

# Knitting

magazine

Cocktail  
COLOURS

12  
BRIGHT  
SUMMER KNITS

EXCLUSIVE!

**MARTIN STOREY**

Bell frill cardigan

**AMANDA JONES**

Cocktail dress

**ALISON ROBSON**

Gold edged top

A BRAND NEW WORLD

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power of knitting

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MAY 2011 ISSUE 89  
A GRAC PUBLICATIONS MAGAZINE



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# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)



GOLD  
EDGED TOP  
PAGE 70



LACE  
SLEEVE TUNIC  
PAGE 56



BOLERO  
PAGE 62



Get  
glamorous  
KNITTING all of  
GALLERY  
PAGE 22



If you are a regular reader of Knitting magazine, you will know that each month we put together our collection of knits based around a theme. Often it will be as much about the styling of the shoot as it is about the design of the garments, which our Style File pages (page 34) demonstrate admirably each month. The themes are always important though, however random they may appear in the initial stages, because they often take the issue in directions we hadn't previously considered.

The 'cocktail hour' theme was initially more about the colours chosen for the yarns – bright jewel tones, following the

summer trend for tropical shades. What I hadn't expected was how such vibrant hues bring garments alive, adding something so much more than an interesting shape or technique could simply do on its own. But don't take my word for it. Turn to page 22 to view this month's stunning gallery and see for yourself the power of colour.

Erika Knight's stash project this issue is all about the legwarmer! For a quick knit project (and an introduction to knitting in the round) and some instant 80's glamour follow Erika's lead on page 46.

As frustrating as it is to be endlessly informed by those 'in the know' that knitting

is enjoying something of a resurgence (who knew?), what I believe to be far more interesting is why it is making such regular appearances as integral parts of big branding campaigns. This month, Clare Kelly looks at what it is about our noble craft that is attracting such high profile attention in our feature 'A brand new world' (page 41).

Along with gorgeous patterns, features, tips and advice, I hope you enjoy everything we have in store for you in this issue as we welcome in the spring. ●

EMMA

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See page 83 for details



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Styling by  
Emma Kennedy  
Photograph by  
Laurel Gulltoyle

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### Mini knits

# Offers & Giveaways

STAR  
GIVEAWAY

2 X COSY SOAPS

WIN!



We have two of these gorgeous Cosy Soaps by Barbara Melling of The Old Forge Art Studio to give away. A washcloth and soap all in one, these gorgeous rose-scented soaps are hand-felted so as the soap shrinks the felt shrinks too! For more information and to check out Barbara's other wares visit [www.theoldforgeartstudio.co.uk](http://www.theoldforgeartstudio.co.uk) or [www.folksy.com/shops/theoldforgeartstudio](http://www.folksy.com/shops/theoldforgeartstudio)

5 X LUXE KNITS:  
THE ACCESSORIES

WIN!

We have five copies of Luxe Knits: The Accessories by Laura Zukaile to giveaway. Described as 'Couture Adornments to knit and crochet', it features 28 statement pieces to jazz up your wardrobe. For our full review see page 16.



THE LITTLE WOOL COMPANY PROJECT BAG & YARN

WIN!

We have one of The Little Wool Company's brand new project bags to giveaway, plus 150g of their lovely 100% alpaca yarn from their very own Chilla Valley herd. Keep everything in one place when you're on the move with this handy drawstring bag. For more information visit [www.thelittlewoolcompany.com](http://www.thelittlewoolcompany.com) or call 01409 221699



THE YARN TO MAKE  
THE LACY SHAWL

We have teamed up with PollyJane Yarns to offer three lucky readers the chance to win the yarn to make the gorgeous Lacy shawl in this month's gallery.

Knit in Manos del Uruguay's Lace weight yarn, a cashmere/silk/baby alpaca mix, it has a fantastic length of 400m, making it both economical and a luxury! There are also 6 brand new shades for Spring to choose from too. Just visit [www.pollyjanyarns.co.uk](http://www.pollyjanyarns.co.uk) (01782 397248), choose your shade and include it on your entry form below.

## Knitting

### OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition[s] you would like to enter and send this form back to us, to arrive no later than 31st May 2011.

☐ Cosy soaps ☐ Project bag  
☐ Luxe Knits ☐ Manos del Uruguay Lace  
Send your entry to: K89 Offers & Giveaways  
Knitting magazine, 86 High Street,  
Lewes, East Sussex BN7 1XN Or email  
[knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com) putting  
the competition you are entering in the subject  
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other..... Name:.....

Address:.....

Tel:..... Email:.....

Date of birth:..... \*You can photocopy this form to avoid cutting your magazine.

Please state shade of Manos del Uruguay Lace required.....

#### What attracts you to buy the magazine?

- ☐ Cover image/garment ☐ A cover line  
☐ A specific article ☐ Free gift/design supplement

The competition is open to UK residents only. Only completed entries received by the closing date, 31 May 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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using Araucania 'Ruca' in shade PT1318

For details of local stockists please contact Designer Yarns on  
01535 664222 or online at [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



# In stitches

Find out what's caught our eye this month...

Another new Louisa Harding yarn for spring, Ianthe is a lightweight cotton/wool blend in some lovely bright shades. Ianthe also has a pattern collection of the same name with 13 designs for women.

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222



These gorgeous Cozy Soaps by Barbara Melling of The Old Forge Art Studio are a washcloth and soap all in one! The rose-scented soaps are hand-felted so as the soap shrinks the felt shrinks too. [www.theoldforgeartstudio.co.uk](http://www.theoldforgeartstudio.co.uk) or [www.folksy.com/shops/theoldforgeartstudio](http://www.folksy.com/shops/theoldforgeartstudio)



Manos del Uruguay's latest luxury yarn, Serena, combines a beautiful blend of baby alpaca and pima cotton. Available in 12 shades. It is a light soft yarn, perfect for all seasons.

[www.artesanayarns.co.uk](http://www.artesanayarns.co.uk)  
0118 9503350



Another Spring/Summer yarn from Rowan, Savannah is an interesting mix of cotton with a silky thread wrapped round it to create a light yarn with a dry feel similar to linen and comes in 8 earthy shades.

Check out the new pattern collection for Savannah too. [www.knitrowan.com](http://www.knitrowan.com) 01484 681881



A new collection from Debbie Bliss, Eco Family features nine easy to knit and wear patterns for men, women and children all in her Eco Baby and Eco Aran yarn. [www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222

Quirky designer Ysolda Teague has got a new pattern book out called Little Red in the City. Available in both print and as an e-book, it's all about beautiful sweaters to fit your body (up to 60in bust!). Find out more at [ysolda.com](http://ysolda.com)



# Knit Nation returns

It's back! After the triumph of last summer's phenomenally successful show, Knit Nation is returning to London for 15-17 July. Returning to Imperial College, Knit Nation will again be host to amazing teachers, including Susan Crawford, Franklin Habit and, of course, Cookie A. Popular vendors like Ysola, The Little Knitting Company, Loop – and us! – will be holding fort in the busy marketplace. The list of workshops and schedules will be up soon too, just keep checking [www.knitnation.co.uk](http://www.knitnation.co.uk) or the Knit Nation Facebook and Twitter pages.

As a knit-along up to the big day we have two Knit Nation mascot crochet badge patterns to download for free from our website [www.knittinginstitute.co.uk](http://www.knittinginstitute.co.uk). Choose from a sheep or a pug, whip them up and wear them with pride at Knit Nation – a quick way for fellow Knitting readers to identify themselves and say hello!

RIGHT: The Knit Nation mascots



Visit our website for full information on Knit Nation 2011, including teachers, classes, exhibitors, tickets, and opening hours.

# It's all 'App'ening!

Your favourite knitting magazine is now available to download to your iPhone and iPad. No more waiting for it to arrive in shops or putting your faith in the weather to not affect the post, now you can have the latest issue at the click of a button! You'll get an exact copy of the magazine in digital format with interactive features as soon as it is published. You can save up to 45% on a subscription, buy single issues and back issues are available too. Just visit the iTunes App store and find us!



Knitting

Just click!

# Fibre-East

There's a new event for 'fiberistas' and this one is taking the east by storm – enter Fibre-East! This new show, held at Scald End Farm in Bedford on 23-24 July, is not only a festival for knitters, spinners and fibre lovers but is also a family event hence strategically placing it during the school holidays. Expect to find everything from vendors selling yarns, fibres, equipment and all sorts for knitters, spinners, weavers and felt-makers, a spinning wheel surgery, demonstrations, meat fibre processors, fleece sellers and sheep farmers. Run by volunteers, this is a brand new show, the first of its kind in this part of the UK and we wish them the best of luck!

For more information and to buy tickets visit [www.fibre-east.co.uk](http://www.fibre-east.co.uk) or call 07580 375252.



Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)



# Fibre-East

A celebration of British fibre crafts

**July 23-24 2011**

Thurleigh, Bedfordshire

[www.fibre-east.co.uk](http://www.fibre-east.co.uk)

# Competition winners

ISSUE 86 – FEBRUARY 2011

**Heart Stitchmarkers** –

Mrs Sheila Seller of Aberdeenshire

**How to Knit Box Set** –

Mrs T.C. Coffis of Colchester,

Lynda Boyle of Wigan,

Mrs C.D. Landgraf of Weymouth,

Helen Wilson of Alton

**Cosy Tea Hamper** –

Mrs E.R. Hollerom of Leeds

**Yarn to make the Origin**

**Mohair Sweater** –

Nella Feeney of Duns

# ERRATA

Oops, we somehow managed to miss out the chart key for the amazing Orient Doctor's bag from issue 88. Here you go!

<input type="checkbox"/> Yarn A	<input checked="" type="checkbox"/> Yarn E
<input type="checkbox"/> Yarn B	<input type="checkbox"/> Yarn F
<input type="checkbox"/> Yarn C	<input checked="" type="checkbox"/> Swiss charm using Yarn A
<input type="checkbox"/> Yarn D	

# Events Diary

An up-to-date listing on what's happening in your area



WIN  
TICKETS!

## 20 TO 22 MAY Creative Stitches and Hobbycrafts

Aintree Exhibition Pavilion, Aintree Racecourse, Liverpool

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designs, ideas and supplies you need to take up a new craft or indulge your favourite. For more information visit [www.ichf.co.uk](http://www.ichf.co.uk) or call 01425 277988.

### We have 10 pairs of tickets to give away.

To enter, send your name, address and contact details on a postcard marked Creative Stitches ticket giveaway (K87) to the giveaway address on page 4, or email [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com), putting the above giveaway title in the subject line and your contact details in your email, by no later than 6 May 2011.



## April

FROM NOW  
TO 3 MAY

### Sasha Kagan – My life in Textiles

The National Wool Museum,  
Llandysul, Wales  
[www.museumwales.ac.uk](http://www.museumwales.ac.uk) 01559 370929

16 APRIL

### Learn to crochet with Sarah Hazell

Fibre + Clay, Knutsford  
[www.fibreandclay.co.uk](http://www.fibreandclay.co.uk) 01565 652035

16 APRIL

### Lace workshop with Lucinda Guy

Purl, Brighton  
[www.purl-brighton.co.uk](http://www.purl-brighton.co.uk) 01273 248642

18 APRIL

### The Felling Pot with Pauline Thomas

Cornish Woods, Perranuthnoe  
[www.cornishwoods.co.uk](http://www.cornishwoods.co.uk) 01736 711288

18 TO 21  
APRIL

### Rowan Easter workshop with Sarah Hatton

Missenden Abbey, Great Missenden  
[www.missendenabbey-at.co.uk](http://www.missendenabbey-at.co.uk) 01296 383582

30 APRIL

### Make do and Mend with Sarah Hazell

Liberty, London  
[www.liberty.co.uk](http://www.liberty.co.uk) 0207 734 1234

30 APRIL

### Field to fashion fleece workshop.

Toft Alpaca, Warwickshire  
[www.toftalpaca.co.uk](http://www.toftalpaca.co.uk) 01788 810626

30 APRIL  
TO 2 MAY

### Weald of Kent Craft Show

Penhurst Place, nr Tonbridge  
[www.ichf.co.uk](http://www.ichf.co.uk) 01425 277988

## May

8 MAY

### Advanced Sock Techniques with Freddie Palmore

The Knit Studio, Newcastle  
[www.knitrowan.com](http://www.knitrowan.com) 07540 277764

9 MAY

### Master the Art of Handspinning

Cornish Woods, Perranuthnoe  
[www.cornishwoods.co.uk](http://www.cornishwoods.co.uk) 01736 711288

9 MAY

### Knitting with Texture with Emma King

The Little Wool Shop, Southwell  
[www.knitrowan.com](http://www.knitrowan.com) 01636 814198

12 MAY

### Knitting issue 90 June 2011 on sale

12 MAY

### Updating an Old Favourite with Sarah Hatton

John Lewis, Milton Keynes  
[www.johnlewis.com/miltonkeynes](http://www.johnlewis.com/miltonkeynes) 01908 679171

13 TO 15  
MAY

### Adapting Knitting Patterns and Designing Your Own with Sarah Hatton

Missenden Abbey, Great Missenden  
[www.missendenabbey-at.co.uk](http://www.missendenabbey-at.co.uk) 01296 383582

14 MAY

### Scotland's Knitting Only Show

Perth Racecourse, Scone  
[www.scottishmachinекnitters.org.uk](http://www.scottishmachinекnitters.org.uk)

14 MAY

### Fairisle and Intarsia with Emma King

Baa Ram Ewe, Leeds  
[www.baaramewe.co.uk](http://www.baaramewe.co.uk) 0113 278 1788

17 MAY

### Alpaca Jewellery Making and Shearing Day

Toft Alpaca, Warwickshire  
[www.toftalpaca.co.uk](http://www.toftalpaca.co.uk) 01788 810626

23 MAY

### Crochet, Slay hooked with Pauline Thomas

Cornish Woods, Perranuthnoe  
[www.cornishwoods.co.uk](http://www.cornishwoods.co.uk) 01736 711288

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Bed Jacket by Sian Brown in **SHILASDAR** Luxury DK. Pattern available in February 2011  
Knitting Magazine (issue 86) see [www.knittinginstitute.co.uk](http://www.knittinginstitute.co.uk) to order back issues





## Stockists

### Aberdeenshire

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Aberdeenshire  
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01464 851539  
info@thewoolshed.co.uk  
www.thewoolshed.co.uk

### Cheshire

Fibre & Clay  
11-13 Minshull Street  
Knutsford, Cheshire  
WA16 6HG  
01565 652035  
fibreandclay@aol.com  
www.fibreandclay.co.uk

### Devon

Spin a Yarn  
26 Fore Street  
Bovey Tracey, Devon  
TQ13 9AD  
01626 836203  
info@spinayarndevon.co.uk  
www.spinayarndevon.co.uk

### Essex

Twist Yarns  
32 South Road  
Saffron, Walden  
CB11 3DN  
07971 631606  
sophie@twistyarns.co.uk  
www.twistyarns.co.uk

### Glasgow

The Yarn Cake  
148 Queen Margaret Drive  
Glasgow  
G20 8NY  
0141 946 5305  
antje@theyarncake.co.uk  
www.theyarncake.co.uk

### London

Loop  
15, Camden Passage  
Islington, London  
N1 8EA  
02072 881160  
susan@loopknitting.com  
www.loopknitting.com

### Somerset

Marmalade Yarns  
11 Catherine Hill  
Frome, Somerset  
BA11 2AW  
01373 473557  
tina@woollynotions.co.uk  
www.marmaladeyarns.co.uk

### Online

Stockton Crafts  
info@stocktoncrafts.co.uk  
www.stocktoncrafts.co.uk

*To join these and other  
Shilasdaire stockists,  
retailers should e-mail  
eva@shilasdaire yarns.com  
or phone*

**01470 592790**

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mentioning Knitting  
magazine for special  
follow-up offers*

EARTH - FRIENDLY...



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of Difference

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## Prima Ballerina

By Kat Picot

David Koma SS 2011



Luisa Beccaria SS 2011



David Koma SS 2011



BACKGROUND IMAGE FROM GETTY IMAGES.COM

Ballerina silhouettes and romantic colour palettes take centre stage giving a demure and delicate look for Spring. **Luisa Beccaria** takes the lead with sheer fabrics and sherbet shades while **David Koma** combines geometric panels with tutu-esque skirts, both will look beautiful paired with delicate knits. For a more contemporary look combine classic shapes with black and metallics to really stand out.

## Explore more



For those of us preferring to leave the actual dancing to the pros I recommend setting aside an evening for Darren Aronofsky's critically acclaimed *Black Swan*.

Natalie Portman gives an Oscar winning performance in the lead role of

tormented dancer Nina as she prepares to take the roles of both the innocent white swan and sultry, sinister black swan for a production of *Swan Lake*.



Colleen Rooney  
for Littlewoods AW10

## Ballerina

KITY  
(Knit it yourself)

Legwarmers are a must-have for ballerinas in practice and for trendsetters wanting to look the part. Try this tonal design featured in *Luxe Knits: The Accessories* by Laura Zukaitė, \$17.99, ISBN 978 1 60059 585 1



Delicate, lacey knits go hand in hand with demure, ballerina style. Try your hand at this elegant cropped cardigan from Debbie Bliss Angel.



Add a bit of drama to proceedings with this theatrical little mask from *Bergere Accessories* gallery No 155, pattern no.64



## What to wear with

Embrace the trend wholeheartedly and invest in a tutu skirt, team with a pretty bodysuit and must have pumps. Keep styling simple, grooming immaculate and a hair in an elegant chignon.

Buddhila black lace skirt,  
\$38, Monsoon,  
0844 811 0068,  
[www.monsoon.com](http://www.monsoon.com)



Knitted body stocking,  
\$50, Lunacy,  
[www.lunacyboutique.co.uk](http://www.lunacyboutique.co.uk)  
01639 895735



Ballet pump, \$19.50,  
Marks and Spencer,  
[www.marksandspencer.com](http://www.marksandspencer.com)  
0845 302 1234

## On course

Accessories such as legwarmers and headbands make great projects for beginners. If you are new to the hobby try a knitting class with London based Tea and Crafting. Cost includes bamboo knitting needles and a ball of yarn to get you going. Groups will be no larger than eight giving a cosy, friendly atmosphere.  
[www.teaandcrafting.co.uk](http://www.teaandcrafting.co.uk)



Tea & Crafting

# 6 of the Best:

*Product roundup*

## Home knits

Inject some knitted chic into your home. **By Kat Picot**

### Knitted photo frame

What better way to display your favourite snaps than housed snugly inside a knitted frame? This unfussy design can be found in *Beigere de France* accessories booklet No.155, pattern No. 52, shown here in IDEAL. A quick and simple project, and great way of disguising any unsightly photo frames, you will never be stuck for gift ideas again!



RRP: £6

Phone: 01606 883149

Website: [www.bergeredefrance.com](http://www.bergeredefrance.com)

### Knitted bottle cover

The fresh designs and colours of these covetable, hand knitted bottle covers will transform last night's empty wine bottle into a stylish contemporary vase. Hand knitted then felted for a great, tactile finish. Just choose your favourite design and pop it on to create an attractive, and eco friendly, centre piece for your table, mantelpiece or wherever else you want to inject bit of colour. Part of a fantastic range from Danish designer Erica Hogenbirk, you can buy direct from her site or visit the Etsy store.



RRP: £30

Email: [info@ericahogenbirk.nl](mailto:info@ericahogenbirk.nl)Website: [www.ericahogenbirk.nl](http://www.ericahogenbirk.nl)

### Harvest Basket

These bright, chunky knit baskets will be at home indoors or out! A practical and versatile knit perfect for ferrying your picnic ware to the garden, storing toys, displaying fruit and anything else you can think of. Taken from *Rivercamp* knits by Amy Butler, the Harvest baskets are just one project from a collection of patterns oozing laid back, summer style. A fabulous and practical knit.



RRP: £9.95

Phone: 01484 618181

Website: [www.knittingtown.com](http://www.knittingtown.com)

### Stripey cushion cover kit

Bring some colour into your home with this fantastically bright, striped cushion design by Rooster. The kit contains everything you will need to knit up the cover, needles, yarn and pattern, you will just need to provide the insides and some enthusiasm for this lovely kit. Knitted up in moss stitch the finished cushion can not be missed with all its rainbow bright colours. If you wanted to adapt the colour combination the pattern is available to purchase separately.



RRP: £25.50

Phone: 01829 740903

Website: [www.laughinghens.com](http://www.laughinghens.com)

## World flags

There is something very lovely about these little knitted flags. Simple and easy to make, they would be a great project for anybody new to knitting with infarsia techniques. A cute, handmade touch to a child's bedroom though would be just as at home displayed around the house or even as a table piece for anybody planning a Royal Summer party. The Knitter's Year by Debbie Bliss, published by Quadrille



RRP: £18.99  
Phone: 0207 8397117  
Website: [www.quadrille.co.uk](http://www.quadrille.co.uk)

## Draught excluder kit

We have a celebrity in our midst! This little beauty appeared on channel 4's 'Kirstie's Homemade Home' and has been a favourite of the Wool Sanctuary ever since. With a fun seaside theme, bold colours and glittering sequins the draught excluder is an adorable feature for any room. You will need to purchase magnets and press studs separately if you wish to connect the pieces as seen on the programme. You have the option to purchase the kit in cashmere/wool cotton mix or 100% wool and you can purchase the pattern separately. Choices, choices! A charming project for any knitter.



RRP: £39 100% wool kit, £49 cashmere/wool cotton mix  
Phone: 01934 414906  
Website: [www.thewoolsanctuary.com](http://www.thewoolsanctuary.com)

## Top knits

This month: **Barbara Sidwell of Fiddlesticks**  
Tel: 01404 47576

Email: [barbara@fiddlesticksdevon.co.uk](mailto:barbara@fiddlesticksdevon.co.uk)  
Website: [www.fiddlesticksdevon.co.uk](http://www.fiddlesticksdevon.co.uk)  
In April we celebrate the fourth anniversary of the opening of our shop in Honiton and the third anniversary of our website. Fiddlesticks has become something of a split personality as the yarns we sell online are not necessarily the same as those in the shop. In the shop the aim is to stock yarns for all pockets and for value for money.

Stylecraft's Luxury Merino and Phases and Sirdar's Indie and Connemara have sold quickly and delivery of the new Sirdar Summer Stripes will be another must have for the warmer weather.

We are also a Designer Yarns stockist and, as always, the **Debbie Bliss** Baby Cashmerino and Eco Baby range are great sellers and the patterns are interchangeable too.

The new Angel Yarn from Debbie Bliss is very popular, the colours are gorgeous and the yarn is so easy to knit as it doesn't 'stick' to itself. We hope there will be more colours added to the range soon.

There are lots of passionate sock knitters out there and a definite favourite in the shop and online is the **Lang Jawoll Magic** Sock Yarn, a hard-wearing yarn with a soft touch. We also stock **Opal**, **Regia**, **Rico** and **Noro** sock yarn. Honiton is a popular 'stop off' town for holiday makers en route to Cornwall and a ball of sock yarn and **KnitPro** DPNs is a must if it rains!

Our website sells the complete range of **Bergere de France** yarns and patterns – known for their beautiful styling as well as their lovely yarns. Their baby patterns are stunning with perfect attention to detail.

At Fiddlesticks we have an amazing range of buttons, from all over the world, including many made in Devon – plus all the usual knitting notions with **Brittany**, **Knitpro** and **Pony** needles.

Our birthday week is the last week in April and there will be birthday cake every day and you are welcome to sit and knit in the shop every afternoon. If you're in town please join us. We have a fortnightly knitting club (Thursdays) at Colour Wheel Plants, everyone welcome to join our friendly and informal group. Contact the shop for details.



Lang Jawoll Magic



Stylecraft Luxury Merino

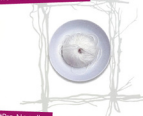


Debbie Bliss Baby Cashmerino

Bergere de France pattern book



Bergere de France Origin pattern books



KnitPro Needles



Origin Mohair



Debbie Bliss EcoBaby





# Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

## Cute & Easy Crochet

By Nicki Trench

£12.99

Published by CICO Books

ISBN 978 1 90756 306 5

Nicki's latest book is a 'learn to crochet' book designed to take you through the three stages of developing your skill – Starting Out, Practice Makes Perfect and Confident Crocheting. With introductions, diagrams, how-to's and patterns to challenge you, this is a book you can return to again and again. Shot in the beautiful colours of Spring and Summer, patterns that stand out include a set of Russian dolls, a cute granny square tote bag (very House of Holland A/W11) and the 'Springtime' throw.



Readers can buy *Cute & Easy Crochet* for the special price of £10.99 with free p&p. To order please call 01256 302699 or go to [www.cicobooks.co.uk](http://www.cicobooks.co.uk) and quote: GUR5K1. Offer ends 17 June 2011.

## Luxe Knits: the Accessories

By Laura Zukaite

£17.99

Published by Lark Crafts

ISBN 978 1 60059 585 1

More couture knits and unusual designs from Lithuanian-born New Yorker Laura Zukaite. A follow on from her successful debut, *Luxe Knits*, Laura's second book concentrates on an array of accessories knitted in some seriously sumptuous yarn. Amongst the glamorous gloves, shawls and purses there a couple of slightly mad items but Laura's sketches are always a nice touch, providing a background for each design and an artistic edge.



**WIN!**  
See page 4 for details!

## The Ultimate Book of Baby Knits

By Debbie Bliss

£16.99

Published by Quadrille Publishing

ISBN 978 1 84400 945 9

This is a collection of Debbie's 50 favourite patterns for babies and toddlers up to 2, from her three most recent books. It features patterns for garments, toys, blankets and other nursery items all knitted in soft, low-maintenance yarns that are easy to wash and care for – essential to a mother! They may be projects that you have seen before but having them all in one place makes a great store cupboard of patterns to be able to go straight to.



For our Reader Offer and the Reversible blanket pattern see page 78

## Indie Craft

By Jo Waterhouse

£12.95

Published by Laurence King Publishing

ISBN 978 1 85669 696 8

Craft has always blurred the line between art and traditional methods, but with the rise of the internet, the backlash against mass-consumerism and the modernisation of 'make do and mend' giving craft a trendier, more subversive image it wasn't going to be long before the term 'indie craft' was coined. Here, Waterhouse (an avid crafter herself) is celebrating the best of the contemporary 'new wave' crafters – controversial, ironic, humorous. From Shauna Richardson and Kate Jenkins to Patricia Waller and Emily Peacock, it's a veritable who's who of international indie crafters.



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Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

# THE COCKTAIL HOUR

Sue Pierce knits  
up the newest yarns  
in rainbow brights

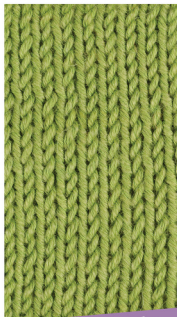


1. Rico Design Big Cotton Super Chunky 2. Knitpicks Shine Sport 3. Debbie Bliss Bella 4. Lang Lino  
5. Lang Lyon 6. Rico Creative Sport DK 7. Noro Aya 8. Louisa Harding lanthe 9. Gedifra Rosas

Debbie Bliss Bella

This lovely new yarn from Debbie Bliss is mainly cotton with a luxurious touch of silk and cashmere. It is available in 16 clear, bright shades and the sample is shown in shade 16. Bella knits to a tension of 22 sts and 30 rows to 10cm. There are eight patterns for women in the supporting pattern book also called Bella. The stunning designs include a mix of cable, lace and intarsia in sculptured shapes and elegant styles. It is a beautiful yarn to knit with and looks equally good in colour work or cable. Machine wash at 30 degrees.

**Composition:** 85% cotton, 10% silk, 5% cashmere  
**Weight:** 50g  
**Length:** 95m  
**Rec needle size:** 4mm  
**RRP:** \$4.95  
**Contact:** Designer Yarns Ltd  
 Units 8-10 Newbridge Industrial Estate  
 Pitt Street  
 Keighley  
 BD21 4PQ  
**Tel:** 01535 664222  
**Website:** [www.designeryarns.co.uk](http://www.designeryarns.co.uk)

Louisa Harding Ianthe

This gorgeous new wool and cotton blend is lovely to handle and knits up evenly with clear well defined stitches. The colour palette of 16 consists mainly of subtle earthy shades, with just a splash of vibrant lime shown in the sample. It knits to a tension of 22 sts and 30 rows to 10cm and pattern support comes in the book 'Ianthe' by Louisa Harding, with 13 pretty feminine designs for ladies that include a cross over wrap, camisoles, capes and lacy sweaters. Handwashing is recommended.

**Composition:** 50% wool, 50% cotton  
**Weight:** 50g  
**Length:** 100m  
**Rec needle size:** 3.75mm-4mm  
**RRP:** \$4.95  
**Contact:** Designer Yarns Ltd  
 Units 8-10 Newbridge Industrial Estate  
 Pitt Street  
 Keighley  
 BD21 4PQ  
**Tel:** 01535 664222  
**Website:** [www.designeryarns.co.uk](http://www.designeryarns.co.uk)

Lang Lyon

A luxurious silk and linen blend that knits into a smooth fabric with clear, well-defined stitches. The cabled twist of multi-fibres can split so a little care is needed and blunt ended knitting needles will help. However, the effect when knitted is gorgeous, luxuriously silky to handle with a soft shimmer. Lyon is available in 14 colours, the sample is shown in shade 74 bright green. It will knit to a tension of 25 sts and 34 rows to 10cm, pattern support is available in the Lang book No.182 and a ladies sweater takes approximately 10 balls. Machine washable on a gentle cycle.

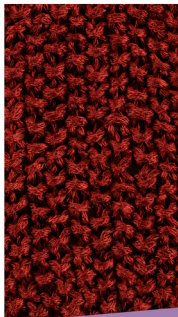
**Composition:** 80% silk, 20% linen  
**Weight:** 50g  
**Length:** 150m  
**Rec needle size:** 3mm-4mm  
**RRP:** \$9.50  
**Contact:** Artyarn Trading Ltd  
 10 High St  
 Poynton  
 Stafford  
 Lincolnshire  
 NG34 0LX  
**Tel:** 01529 240510  
**Website:** [www.art yarn.co.uk](http://www.art yarn.co.uk)



### Gedifra Rosas

A unique new novelty yarn from Gedifra, Rosas is woven from a fine mesh interspersed with colourful bobbles that glisten and sparkle. It is available in 10 colour combinations that range from soft spring shades of rose flecked with lime and gold to a vibrant fiery orange with splashes of fuchsia and lime. The sample is shown in shade 01701. It knits to a tension of 17 sts and 27 rows over 10cm and patterns for summery tops can be found in the books 'Gedifra Moments 224' and 'Gedifra Highlights 111'. A short-sleeved sweater takes approximately 13 balls. Hand washing is recommended.

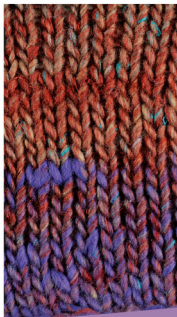
**Composition:** 55% polyamide, 45% cotton  
**Weight:** 50g  
**Length:** 80m  
**Rec needle size:** 5mm  
**RRP:** £4.95  
**Contact:** Coats Crafts UK  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 HD9 2DX  
**Tel:** 01484 681881  
**Website:** [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)



### Lang Lino

Lino is a new ribbon type yarn that knits into a lovely cool and crisply textured linen with gorgeous depth of colour. The colour palette of 14 shades includes neutrals, silvery grey, white and the deep red shown in the sample. This is a stylish yarn for summer knits with pattern support in the new Lang book No.182. A ladies sweater takes approximately 11 balls. Lino knits to a tension of 19 sts and 30 rows to 10cm. Machine washable on a gentle cycle.

**Composition:** 100% linen  
**Weight:** 50g  
**Length:** 110m  
**Rec needle size:** 4.5-5mm  
**RRP:** £5.95  
**Contact:** Artyarn Trading Ltd  
 10 High St  
 Ponton  
 Sleaford  
 Lincolnshire  
 NG34 0LX  
**Tel:** 01529 240510  
**Website:** [www.art yarn.co.uk](http://www.art yarn.co.uk)



### Noro Aya

This lovely new summer weight yarn from Noro has the distinctive blend of multi-coloured shades that Noro is recognised for and is available in eight mouth-watering colourways. The knitted sample is shown in shade 2, a gorgeous blend of turquoise, pink and purple. It feels very soft to handle and knits up with clear even stitches and a hint of texture from the slubby finish. Pattern support is available in Noro Volume 27, Noro for Kids by Jane Ellison and Flowers 2 by Jenny Watson. Aya will knit to a tension 20 sts and 26 rows to 10cm, which is close to a standard double knit gauge. Hand washing is recommended.

**Composition:** 50% cotton, 35% silk, 15% wool  
**Weight:** 50g  
**Length:** 135m  
**Rec needle size:** 4-4.5mm  
**RRP:** £7.95  
**Contact:** Designer Yarns Ltd  
 Units 8-10 Newbridge Industrial Estate  
 Pitt Street  
 Keighley  
 BD21 4PQ  
**Tel:** 01535 664222  
**Website:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

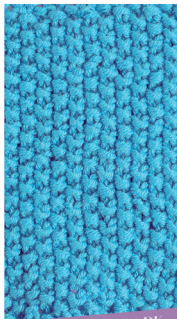




### Rico Design Big Cotton Super Chunky

This fantastic new super chunky cotton blend is perfect for big summer knits. Suitable for both knitting and crochet, the supporting pattern book has 9 designs for bags, crochet hats, scarves, sweaters and cardigans. The recommended tension of 6 sts and 9 rows to 10cm gives a thick firm knit, though it would also work on larger needles creating an open lacy design that will keep the weight down. It is a multi stranded yarn, so take a little care not to split, but it is lovely to work with and grows in a flash. **Big Cotton Super Chunky** is available in 12 shades ranging from naturals through to a vivid orange and the turquoise shown in the sample. A long sleeved sweater takes approx 13 x 100g balls. Machine wash on a cool cycle and dry flat.

**Composition:** 50% cotton, 50% acrylic  
**Weight:** 100g  
**Length:** 50m  
**Rec needle size:** 10mm  
**RRP:** £5.75  
**Contact:** The Black Sheep  
 Partridge Lakes, Glaziers Lane  
 Culcheth, Warrington WA3 4AQ  
**Tel:** 01925 764231  
**Website:** [www.blacksheepwools.co.uk](http://www.blacksheepwools.co.uk)  
 or [www.rico-design.co.uk](http://www.rico-design.co.uk)



### Rico Creative Sport DK

This gorgeous soft yarn knits up evenly with well defined stitches and a lovely drape. Dralon is a high quality man-made fibre, creating a durable yarn that retains its shape and doesn't pill. **Sport DK** knits to a tension 22 sts and 28 rows to 10cm, there is no pattern support at the time of writing but it can be used with most standard DK patterns. Available in a range of 10 bright summery shades, the sample is shown in 007 Turquoise. Machine washable on a cool cycle.

**Composition:** 50% cotton, 50% dralon  
**Weight:** 100g  
**Length:** 290m  
**Rec needle size:** 4-4.5mm  
**RRP:** £4.50  
**Contact:** The Black Sheep  
 Partridge Lakes  
 Glaziers Lane  
 Culcheth  
 Warrington  
 WA3 4AQ  
**Tel:** 01925 764231  
**Website:** [www.blacksheepwools.co.uk](http://www.blacksheepwools.co.uk)  
 or [www.rico-design.co.uk](http://www.rico-design.co.uk)



### Knitpicks Shine Sport

**Shine Sport** is a soft silky knit with a lustrous finish. It is wonderfully cool and smooth against the skin with a lovely even knit that looks great in textured stitch or plain. It has a tension of 24 sts to 10cm, making it between a 4ply and DK weight. **Shine Sport** is available in 21 bright clear shades. The sample is shown in shade Sky. It is excellent value for the quality and easy to care for making it a great choice for kids' knits. Machine washable and can be tumble dried on a cool setting.

**Composition:** 60% Pima Cotton,  
 40% Modal  
**Weight:** 50g  
**Length:** 100m  
**Rec needle size:** 3.25-3.75mm  
**RRP:** £2.49  
**Contact:** Great British Yarns Ltd  
 66 Langdon Road  
 Bath  
 Avon  
 BA2 1LT  
**Tel:** 01225 471019  
**Website:** [www.greatbritishyarns.co.uk](http://www.greatbritishyarns.co.uk)

A woman with short blonde hair is posing in a room. She is wearing a short-sleeved, knee-length red dress with a textured knit pattern and a small keyhole cutout at the bust. She is also wearing black sheer tights and black open-toe high heels. Her right hand is near her face, and her left hand is on her hip. In the background, there is a large abstract artwork with vertical stripes in various colors (gold, brown, red, purple) on the left wall, and a white paneled door on the right. The floor is made of light-colored wood.

Get  
glamorous  
with a  
cocktail of  
colours



**THIS PAGE**  
LACY SHAWL BY  
AMANDA JONES  
Yarn Manos del  
Uruguay Lace  
Pattern page 53

**OPPOSITE PAGE**  
RUCHED SLEEVED  
DRESS BY PAT  
MENCHINI  
Yarn King Cole  
Bamboo Cotton DK  
Pattern page 52





**THIS PAGE**  
COCKTAIL DRESS  
BY AMANDA JONES  
Yarn Louisa Harding Grace  
Pattern page 58  
**OPPOSITE PAGE**  
LACE SLEEVE TUNIC  
BY SIAN BROWN  
Yarn Debbie Bliss Angel  
Pattern page 56



**THIS PAGE**  
**BOLERO BY**  
**SIÂN BROWN**  
*Yarn Rico Essentials Cotton*  
*and Madeira Nora*  
*Pattern page 62*  
**OPPOSITE PAGE**  
**PEGGY BY SUBLIME**  
*Yarn Sublime Bamboo*  
*and Pearls DK*  
*Pattern page 64*









**THIS PAGE**

**GOLD EDGED TOP**

**BY ALSION ROBSON**

*Yarn Sublime Baby Silk  
and Bamboo DK and  
Twilleys Goldfingering*

*Pattern page 70*

**OPPOSITE PAGE**

**BELL FRILL CARDIGAN**

**BY MARTIN STOREY**

*Yarn Rowan Cotton Glace*  
*Pattern page 66*

**THIS PAGE**  
**KIMONO BY**  
**SIÂN BROWN**

Yarn Sublime Bamboo  
and Pearls DK

Pattern page 72

**OPPOSITE PAGE**

**SHAWL COLLAR**  
**JACKET BY BERGERE**

**DE FRANCE**

Yarn Bergerie de France  
Baltic

Pattern page 74











**THIS PAGE**

CHERUB DRESS

BY NICKI TRENCH

Yarn Natural Dye Studio

Dazzle 4ply

Pattern page 79

**OPPOSITE PAGE**

REVERSIBLE BLANKET

BY DEBBIE BLISS

Yarn Debbie Bliss

Cashmerino Aran

Pattern page 78

REGULAR

# Style File

Lace sleeve tunic in **Debbie Bliss Angel**



15 Blush



17 Purple



14 Tangerine

Bell frill cardigan in **Rowan Cotton Glace**



747 Candy Floss



831 Dawn Grey



725 Ecru

Kimono in **Sublime Bamboo and Pearls DK**



214 Papyrus



255 Gingerlily



208 Neroli

*Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas*

This month combine corals and sherbet shades with eclectic accessories. Team the bell frill cardigan with a bold printed skirt or layer the lace sleeve tunic over a pretty playsuit, perfect for the Springtime outdoors. The Kimono will keep out the breeze so be brave and step out in some chic shorts and enjoy the long awaited sunshine.

*Kat*



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0844 811 0068



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New look, [www.newlook.com](http://www.newlook.com),  
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NEXT MONTH IN

# Knitting magazine

## Pale & pretty

14

### KNITS FOR SUMMER

- Waterfall frill top
- Cable front cardi
- Bell sleeve shirt
- Camisole

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# Your letters Casting on...

## Star letter kit giveaway

STAR  
LETTER  
PRIZE



**Tanya Wadham and Maureen Metcalfe** are this month's star letter winners.

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STAR  
LETTER

### Who's a pretty boy then

I have been knitting off and on for a while but have never learnt to follow a pattern or hold my needles properly – however I am not discouraged and like to experiment!

One of my best experiments so far has been a little knitted parrot, aptly named 'The Real Macaw', which I made for a fancy dress pirate pub crawl organised by my work.

He turned out so well that I even won the 'best-dressed pirate' prize of a bottle of grog and have had some

requests to create other creations.

I am currently working on a 'Jacob's wolf for a very dear friend of mine who is totally bonkers, slightly obsessed with knitting and the famous Twilight series.

I have recently joined a local knitting group that meets every other Tuesday at the Royal Festival Hall, London and am picking up some really good tips. One day, who knows, I might even learn how to do it properly!

**Tanya Wadham,**  
Tooling  
Mistress of the High,  
Low Seas and  
Odd Knitting Practices.



Anyo there!







**ABOVE:** Hattie wearing her fairisle jumper  
**LEFT:** Billie models his cow cardigan

### Pass it on

There is no greater joy than knitting for children. Especially my beloved grandchildren. Debbie Bliss's Farmyard Knits was a great favourite.

When granddaughter Hattie (now 12) was only 2 or 3 years old I enjoyed every minute of knitting the Duck and Sheep Fairisle Cardigan with bands of fairisle for her. Being a Debbie Bliss pattern it was a loose fit and, with the sleeves made long enough to turn back, Hattie had a lot of wear out of it. It looked so good that when it was too small that it was passed on to her cousin Hazel.

When Hattie's brother Billy was born the Cow Cardigan was an ideal cardigan for a farmer's son and he looked so good in it. This was also passed down the family.

Around eight years ago my youngest daughter asked me to knit the sailor collared sweater with duck motifs for her

sister-in-law's new baby. Our youngest daughter is now half way through her pregnancy for her first baby and was delighted when her sister-in-law passed the same sweater back to her. It had been worn by both her niece and nephew and, apart from needing new ties around the ducks' necks, it is just as good as new.

In addition to the planned knitting for a new grandchild my eye was caught by the lovely aran weight Hooded Top (K87) that fits from 6 months to 7 years. I think new baby and Billy will be having one each for next winter especially if it's as cool as the last!

Thank you for including patterns for the young ones. Perhaps some time in the future I can get back to knitting some of the other fabulous patterns for myself but, for now, the children come first.

**Maureen Metcalfe by email**

### Knitting goes stateside

In December I was caught up in the disruption caused both sides of the Atlantic by the heavy snowfall. My departure from New York was delayed by five days, so I had extra time to amuse myself.

I ended up in the Fifth Avenue branch of Barnes & Noble. I was delighted to find a copy of Knitting magazine!

Eventually I flew home to the UK on Christmas Day arriving on Boxing Day at Heathrow, with my magazine to read on the flight!

**Sheila Wilbourn, Newhaven**

Sheila stranded with her copy of Knitting Magazine



## Lonely (knitting) hearts

Looking for likeminded knitters near you to share quality, knitting time and potentially make some lifelong friends in the process? Here are a few enquiries from the forum. Interested?

Head to [www.knittinginstitute.co.uk](http://www.knittinginstitute.co.uk)

### Topic: Knitting and crochet

Any one in the Hull/Hessle area fancy meeting up to share knits and ideas? Get in touch!

**Posted by helenb**

### Topic: Is there anyone in South Wales?

I haven't come across any knitters in my area and I would really like to start up a supper club or lunch club with anybody in my part of the country. Come on you taffies!

**Posted by patdock**

## Chiswicks - Chiswick, W4 Knitting Group

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Every THURSDAY 8-10pm in the Crown & Anchor, Chiswick High Road Local Knitting Group in Chiswick, London W4 Chiswickers meet every week to chat, drink and knit. We share projects, tips and tricks. Beginners are as welcome as experienced knitters, even those who have never knitted a stitch and can't tell their 4-ply from their DK. Find us on Facebook searching groups 'Chiswickers'

### Toasty toes

Thought I'd share this picture of the slippers I've just made. Here in Poland we still have winter and snow, so lots of warm knitted clothes are vital both inside and out! I first knitted then felted them, so they're thick and cosy. Hope you like them too!

**Emmeline, via Facebook**



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Home Energy Scotland encourages keeping homes 'cosy'

# A brand new world

From newspaper advertising to billboard campaigns, knitting is getting cosy with some big name brands, as **Clare Kelly** finds out.

When was the last time you went to your knitting group and spotted someone knitting pieces of breakfast cereal or even fashioning a bobble hat for a house? It probably hasn't happened yet but that doesn't mean it won't. Knitters around the UK are getting involved with some rather exciting projects for corporate clients in branding and advertising. ▶



PHOTOGRAPH © VICTOR ALONSO



PHOTOGRAPH © MARK SUGER

**TOP:** Jeanette's Consumer Direct Campaign  
**ABOVE:** Home Energy Scotland

Keith Stephenson, creative director of branding agency Absolute Zero Degrees believes "there are two levels to the approach of knitting represented in advertising and media. One is the soft and cuddly nature; the other is more 'craftivism', using traditional methods to create something entirely new."

But why is this happening now? "Crafting and knitting have really come to the fore for a number of social reasons, a need for security

**"There are two levels to the approach of knitting represented in advertising and media. One is the soft and cuddly nature; the other is more 'craftivism', using traditional methods to create something entirely new."**

and comfort in an economically unstable society, sustainability and a growth in interest green issues and a need for self expression," explains Keith. "The big trend in 1940's visual styling epitomised by *Keep Calm and Carry On* was also underpinned with the war years' 'make do and mend' slogan."

When she's not helping you make do and mend, Jeanette Sloan, Knitting's very own agony aunt, undertakes a range of

commissions, which have included a TV advert for Home Energy Scotland and a print campaign for Consumer Direct.

For Home Energy Scotland, Jeanette was given the gigantic task of knitting 'two fully fashioned old-style BT telephones, one 10 digit phone number, one bobble hat knitting in the round of normal head size and one bobble hat to fit the scale model of a house.'

Edinburgh-based advertising agency, Story,

called on Jeanette's expertise: "The agency got me involved and wanted me to produce pieces that would unravel. This involved a lot of liaising with the production team who were making the advert. The house in the advert is in a Glasgow street and this was reproduced to scale for the bobble hat. I had to keep unraveling the hat, little by little which took about 4 hours," explains Jeanette.

Ripping up all that hard work must be a

little disheartening though? "Not really, I'm used to jobs like that. You can't be precious as the advert must fulfill a brief and keep the client happy. Often, clients want everything yesterday so it can be quite exhausting."

The Home Energy Scotland advert is one that, by its very nature, intends to make the consumer feel warm and fuzzy but there are other adverts, which have had more of a mixed reception. Take breakfast cereal Shreddies and their 'knitting nanas' for example. Like Marmite, you either love it or you hate it, with some feeling that the advert's portrayal of the older generation is a little patronising.

However, Craig Turner, marketing manager of Shreddies would almost certainly disagree: "Shreddies is an iconic British breakfast cereal brand with a one of a kind unique shape. People told us there was something special about those Shreddies squares that made them unlike any other cereal. A trip to the factory showed us how Shreddies weaves together four layers of whole grain into each square, it is like a giant knitting machine, and an idea was born. The advertising gurus imagined the product being knitted by a factory full of nanas who lovingly craft each and every Shreddies square with care and devotion."

So successful was this concept that although it first launched in 2007, it is still in use today, as Craig explains: "It was an immediate hit



**ABOVE:** Breakfast cereal Shreddies and their 'knitting nanas' campaign



PHOTOGRAPH BY SHARON  
INNOCENT PHOTOGRAPH BY INNOCENT • MINI KNI LOGO © MACMILLAN CANCER SUPPORT



LEFT: Mini bobble hats for Innocent's Big Knit campaign  
ABOVE: Macmillan Cancer Support create Infi-knit

with knitters and non-knitters alike. In fact, it was in the top ten favourite ads of the year (right behind the drum playing gorilla) and today the Knitting Nanas have over a quarter of a million fans on Facebook. "Surely more than 250,000 people can't be wrong? Whatever your opinion of the advert, it has definitely introduced knitting to a new audience, albeit unconventionally.

There is no question that knitting lends itself well to campaigns concerned with warmth and organisations harnessing this have potential to reach the masses. But more than that, they can engage the audience in matters that may affect us all.

Macmillan Cancer Support recently enlisted the help of marketing and technology agency LBi to create Infi-knit, a web-powered knitting machine that would raise awareness of the charity's fuel poverty campaign. Laura Keely, campaigns manager at Macmillan Cancer Support, explains how it worked: "The Infi-knit website asked people 'what makes you feel warm?' which prompted the Infi-knit machine to add a new, unique piece of knitting to our woolly scarf petition. Web cams recorded the Infi-knit carrying out its own stitch, so people could watch their bit of knitting being created."

Would Laura agree that there is a natural association between knitting and caring? "For Macmillan, there was definitely a natural association between knitting and our fuel

poverty campaign. The knitting community is very large and active. We know that knitters are very keen to get involved in charity campaigns after the success of our award-winning Comfort Blanket campaign in 2009," she says. "This campaign raised £35,000 by asking supporters to meet up with friends and stitch squares together into a blanket over cake for Macmillan's World's Biggest Coffee Morning. We thought it'd be great to do another knitting-related campaign and get more knitters on board."

**"We've found that knitting has appealed to all kinds of people from top celebrities, amateur knitters or just people who are keen to have a go."**

Thousands of virtual knitters contributed to the scarf that Macmillan presented to the Government in April. "Knitting has the power to make a statement," reveals Laura, "our super-sized woolly scarf petition is well over a hundred metres so it's hard to miss. It is a visual and powerful way of representing the support secured for the campaign and should draw the Government's attention to the plight of thousands of cancer patients living in fuel poverty."

Innocent Drinks are an example of a

company with a young and funky image and, like Macmillan, have also understood the pin-wheeling power of knitting, launching The Big Knit eight years ago. Devised as a campaign to raise money for Age UK, it called on knitters to make mini bobble hats for Innocent's range of smoothies and juices. For each hat knitted, 25p is donated to the charity.

"We've been overwhelmed by the public support for this campaign, and it's grown each year. To date, we've been sent an incredible 2 million hats, and raised £800,000 for

Age UK," enthuses Clemmie Nettlefold of Innocent Drinks, "we've found that knitting has appealed to all kinds of people from top celebrities, amateur knitters or just people who are keen to have a go. Now it's 2011 we're once again going to be asking people to get knitting, all to help older people to stay warm in winter."

In addition to making people feel cared for, knitting has a certain appeal to those in branding and advertising, evocative of simple home comforts, such as a freshly baked cake ▶

or a cup of warming tea.

Cosy Tea is a new range of eight organic teas whose knitted packaging has already led to the company winning two design awards. Jo Young of Cosy Tea is clearly a knitting fan: "The brand came about because we felt that the word 'cosy' was synonymous with the British experience of enjoying a cuppa. The tea cosy is also an affectionately regarded part of the British ritual of enjoying tea, and ties in wonderfully with the recent revival of the 'homemade' crafts, especially knitting, which has always held a wide appeal because it can be both beautiful and practical."

And rather than confine work on the brand to the office, Cosy Tea called on local knitters in Bristol to help out, ensuring each stitch was a perfect match for the tea. Jo reveals: "we chose the stitches we wanted to represent each tea, then invited local knitters to work their magic and produce a swatch which we then photographed and used on the pack. The name of each knitter and the stitch used is featured on each box."

Clearly, as knitters, we are already a captive audience but what about the general public, how did they feel about the brand? "The response to the packaging has been phenomenal. It's been so lovely to find that the public loves the packs and the knitting as much as we do, and as a set they look great. The packaging has also won two top design awards, so it's gratifying to know they are appreciated on a professional as well as personal/emotional level. The designer Luke Manning at Pencil Studio did a great job."

Unfortunately, you will hear stories of knitters being ripped off and this is something that all makers looking to sell their work need to be wary of. One knitter I spoke to was surprised when an image of one of her products turned up on a large retailer's website without her permission. Sadly, for the knitter in question, no credit was given and the only money she received was for the original sale of the item.

Of course, this could – and does – happen to many but if you're thinking of following Jeanette into the brand new world of knitting: "remember that all advertising is trend-driven and the item you make is not your baby. Once a campaign has been produced, it's quickly on to the next. That's just the way it is," she advises.

Trends are not always easy to predict but Keith believes that agencies will move away from the cosy elements of knitting and seek



"The tea cosy is also an affectionately regarded part of the British ritual of enjoying tea, and ties in wonderfully with the recent revival of the 'homemade' crafts, especially knitting."

Cosy Tea's knitted packaging range



guerilla-style knitting "to turn the perception of knitting on its head, such as the knitted toys in the Vauxhall Corsa C'mon adverts, a line of which can be traced directly from Donna Wilson's knitted creatures."

None of us can predict just how long the ad agencies will have their eye on our knitting but who knows, this time next week you could be knitting something which could be seen by more people than you ever thought possible. ●

### Is it for you? Here are some things to think about:

- You must enjoy working under pressure
- Don't undertake commissions for companies whose ethics are not suited to your own
- Remember that the item you produce is for the client, not your friend
- It's easy to fall for flattery. Be smart and make sure you confirm how much you'll be paid before you begin the project
- Never underestimate how long the job will take, or sell yourself short!

"None of us can predict just how long the ad agencies will have their eye on our knitting but who knows, this time next week you could be knitting something which could be seen by more people than you ever thought possible."





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# More stash than cash

This month **Erika Knight** gets nostalgic whipping up a pair of fabulous mohair legwarmers.



## Mohair legwarmers

Considered during the '80s the ultimate fashion accessory and popularised by Madonna, Boy George and of course the entire cast of Fame, the legwarmer is now a classic!

Simple to knit/wear, perfect for using up some of your stash or an opportunity to indulge in a couple of balls of anything that takes your fancy.

These are knitted in the round for seamless chic, a basic little pattern and made in mohair – so 'de rigueur' back then. Make them shorter for Ugg boot snugness or longer for catwalk cachet!

### Size

One size

### You will need

3 x 25g balls rowan kid silk aura – damson shade 762

Set of four 5mm and 5.5mm double pointed needles

Stitch marker

### Tension

16 stitches and 19 rows to 10cm over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

Abbreviations see page 84

### To make legwarmers (both alike)

Using 5mm double pointed needles cast on 40 stitches loosely and divide between three needles as follows:

14 sts on first needle, 12 sts on second needle and 14 sts on third needle.

Join into a round, placing a stitch marker to show start of each round.

Work 14 rounds in knit 1, purl 1 rib, ending at marker.

Change to 5.5mm double pointed needles and continue in stocking stitch (all rounds are knit) until work measures 34cm from cast on edge, ending at marker.

Change to 5mm double pointed needles and work 14 rounds in knit 1, purl 1 rib, ending at marker. Cast off loosely in rib.

### To finish

Weave in any long ends.

Do not press.

\*Go download Olivia Newton John's 'Physical'

\* Optional! ●



PHOTOGRAPH BY GAGLIARDINI ITALY

# GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery

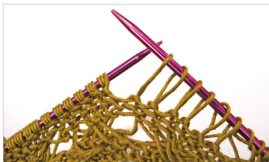


## Cocktail dress by Amanda Jones – tackling the cross stitch

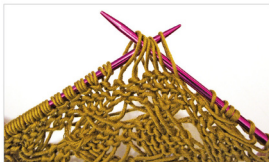
Pattern page: 58

Worked in the round on a circular needle this design combines columns of meion stitch and a lacy mock cable across the bodice with bands of cross stitch around the hems and waist.

The cross stitch, whilst not difficult, can be a little tricky to tackle initially, but persevere and it becomes much easier. Let's pick it up after Round 2 having knitted wrapping the yarn 3 times around the needle for each stitch.



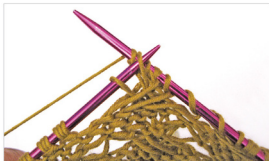
1. Slip the next 6 sts to the right needle letting the extra wraps drop between each st



2. Pass these elongated loops back to the left hand needle



3. Pass the last 3 sts over the first 3 but take care to leave them on the left-hand needle



4. Now working into these sts, k3 then k3 tbl. Your 6 sts are now crossed



## Bell frill cardigan by Martin Storey – joining in the frills

Pattern page: 66

The triple layers of the Lace Bell edging make this already pretty cardigan even more feminine. To create this tiered effect the top two edges are knitted separately and then set aside on a spare

needle for joining in on the 13th and 25th rows of the main pattern. If you'd prefer less volume at the bottom of this garment you could knit less frills, one for the Back and two for each Front, then join them in on Row 13 only.



1. Work 12 rows of frill pattern and then 12 rows of rib as set by the first 2 rows of Back pattern



2. Then hold the sts of your first frill on the spare needle immediately in front of Back sts making sure that the ribs are matched. You should now be holding both needles in one hand



3. Using a third needle held in the other hand join in the trim by inserting the needle through the first st on back needle and then through the first st on front needle



4. Wrap the yarn round the needle to pull the sts together



5. Drop each st off its respective needle



6. Once the first trim has been joined in work a further 11 rows in rib then repeat Row 13 for joining in the second trim



15-16-17 July 2011



# Knitting

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# Your pattern instructions start here



**RUCHED SLEEVED DRESS**  
Pat Menchini  
King Cole Bamboo Cotton DK  
Main page: 22 Pattern page: 52



**LACY SHAWL**  
Amanda Jones  
Manos del Uruguay Lace  
Main page: 23 Pattern page: 53



**LACE SLEEVE TUNIC**  
Sian Brown  
Debbie Bliss Angel  
Main page: 24 Pattern page: 56



**COCKTAIL DRESS**  
Amanda Jones  
Louisa Harding Grace  
Main page: 25 Pattern page: 58



**BOLERO**  
Sian Brown  
Rico Essentials Cotton DK and  
Madelita Nora  
Main page: 26 Pattern page: 62



**PEGGY**  
Sublime  
Sublime Bamboo and Pearls DK  
Main page: 27 Pattern page: 64



**BELL FRILL CARDIGAN**  
Martin Storey  
Rowan Cotton Glace  
Main page: 28 Pattern page: 66



**GOLD EDGED TOP**  
Alison Robson  
Sublime Baby Silk and Bamboo DK  
and Twilleys Goldfingering  
Main page: 29 Pattern page: 70



**KIMONO**  
Sian Brown  
Sublime Bamboo and Pearls DK  
Main page: 30 Pattern page: 72



**SHAWL COLLAR JACKET**  
Bergere de France  
Bergere de France Baltic  
Main page: 31 Pattern page: 74



**REVERSIBLE BLANKET**  
Debbie Bliss  
Debbie Bliss Cashmerino Aran  
Main page: 32 Pattern page: 78



**CHERUB DRESS**  
Nicki Trench  
Natural Dye Studio Dazzle 4ply  
Main page: 33 Pattern page: 79

# Instructions



## SPECIAL OFFER 10% OFF

The Wool Bar are offering readers of Knitting 10% off King Cole Bamboo Cotton DK until 31st May 2011. Please call 0114 266 6262 or email [jillmemmott@mail.com](mailto:jillmemmott@mail.com) to receive your discount.

## Ruched Sleeved dress by Pat Menchini

### SIZES

To fit: 81[86:91:97:102:107]cm  
(32[34:36:38:40:42]in)

**Actual measurement:**  
86[91:97:102:107:112]cm  
(34[36:38:40:42:44]in)

**Length to shoulder:** 94[95:96:97:98:99]cm  
(37[37.5:37.75:38.25:38.75:39.25]in)

**Sleeve length:** 9cm (3.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

#### King Cole Bamboo Cotton DK

50% Bamboo, 50% Cotton  
(approx 230m per 100g)  
6[6.6:7:7.7] x 100g balls 529 Plum  
1 pair each 3.25mm, 3.75mm and  
6mm needles  
2 stitch holders  
2 small buttons from Duttons for Buttons  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

23 sts and 31 rows to 10cm over st st using  
3.75mm needles  
Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

#### FRONT

Using 3.25 mm needles, cast on  
105[111:117:123:129:135] sts.

**Row 1 (RS):** K2, (p1, k1) to last st, k1.

**Row 2:** K1, (p1, k1) to end.

Rep the last 2 rows twice more.

Change to 3.75mm needles and beg K row  
work in st st until front meas 27cm (10.5in)  
at centre, ending after a p row.

**NB:** length may be adjusted here by adding  
or subtracting rows.

#### Shape hip

**Next row (dec):** K10, k2tog tbl,  
k to last 12 sts, k2tog, k2.

Cont working dec row on every foll 8th row  
until 93[99:105:111:117:123] sts rem, then on  
every foll 6th row until  
87[93:99:105:111:117] sts rem.

Work 23 rows straight.

#### Shape bust

**Next row (inc):** K15, m1, k to last 15 sts, m1,  
k15.

Cont working inc row on every foll 10th row  
until there are 99[105:111:117:123:129] sts.

Cont straight until front meas 76cm (30in)  
at centre, ending after a p row.  
Place a marker 30 sts in from left side edge.

#### Shape armholes

Cast off 7 sts **very loosely** at beg of next  
2 rows. 85[91:97:103:109:115] sts.

Dec 1 st at each end of next  
5[5.5:7:7.7] rows, then on every foll alt row  
until 71[75:79:83:87:91] sts rem. \*\*

**Next row:** P35[37:39:41:43:45], cast off next  
st (centre st), p to end.

Cont on last group of sts for left half of front.

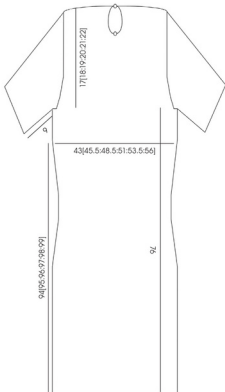
\*\*\* Working 3 sts at inner edge in g st and  
remainder in st st as before cont straight  
until front meas 12[13:14:14:14:15]cm  
(4.75[5:5.5:5.5:5.5:5.6]in) from marker,  
ending at front edge. \*\*\*

#### Shape neck

**Next row:** K3, p1[7:18:19:20:21:22] and slip  
these 20[21:22:23:24:25] sts on a holder and  
leave for neckband, p to end.

\*\*\*\* Cont on rem sts and dec 1 st at neck  
edge on next 3 rows. 12[13:14:15:16:17] sts.  
Cont straight until front meas

17[18:19:20:21:22]cm (6.75[7:7.5:8:8.25:8.75]in)  
from marker, ending at armhole edge.



All measurements are given in cm

### Shape shoulder

Cast off 4[4:5:5:5:6] sts **loosely** at beg of next and foll row.

Work 1 row.

Cast off rem 4[5:4:5:6:5] sts **loosely**.

With RS facing rejoin yarn neatly to group of 35[37:39:41:43:45] sts.

Work as left half from \*\*\* to \*\*\*.

### Shape neck

**Next row:** K20[21:22:23:24:25] and slip these sts on a stitch holder and leave for neckband, k to end.

Complete as left half working from \*\*\*\* to end.

### BACK

Work as front to \*\*.

Cont straight until back meas same as front to shoulder shaping, ending after a P row.

### Shape shoulders

Cast off 4[4:5:5:5:6] sts **loosely** at beg of next 4 rows, then 4[5:4:5:6:5] sts at beg of next 2 rows.

Slip rem 47[49:51:53:55:57] sts on a spare needle.

### SLEEVES

Using 3.25mm needles, cast on 51[53:55:59:61:63] sts.

Work 8 rows in rib as on front.

Work in patt as folls:

**Row 1 (RS):** Knit.

**Row 2:** P1, (yfn, p2tog) to end.

**Row 3:** Knit.

**Row 4:** P2, inc purllways in every st to last 2 sts, p2. 98[102:106:114:118:122] sts  
Change to 6mm needles

**Rows 5-8:** Beg k row work 4 rows in st.

\*\* Change to 3.25 mm needles

**Row 9:** K2, (k2tog) to last 2 sts, k2. \*\*

51[53:55:59:61:63] sts

Rows 2-9 form the 8 row patt.

Rep last 8 rows once more, then row 2 again.

### Shape square sleeve top

**Next row:** Cast off 6 sts very loosely, k to end. 45[47:49:53:55:57] sts

**Next row:** Cast off 6 sts (one st on RH needle after cast-off), p1 more, inc purllways in every st to last 2 sts, p2. 74[78:82:90:94:98] sts.

Work 29[29:29:37:37] rows in patt, noting that there will be 39[41:43:47:49:51] sts after each row 9, and 74[78:82:90:94:98] sts after each row 4.

Now work 7 more rows dec 1 st at each end of last 4 of these rows. 66[70:74:82:86:90] sts

Work from \*\* to \*\*.

Using 3.25 mm needles cast off working k2tog all across row.

### NECKBAND

First join left shoulder.

Using 3.25 mm needles, k across

20[21:22:23:24:25] sts on stitch holder of right front neck, k up 17[17:20:20:20] sts evenly up right front neck to shoulder, k across

back neck sts, k up 17[17:20:20:20] sts evenly down left front neck, finally k across sts of left front neck.

121[125:129:139:143:149] sts.

Knit 2 rows.

Cast off evenly knitways.

### TO FINISH OFF

Press front and back only following pressing instructions.

Join right shoulder and neckband.

Sew in sleeve tops to armholes easing in extra fullness of the sleeve top to fit armhole, especially across the top of sleeves.

Join side and sleeve seams.

Catch the 2 corners of front neck together using a button, then sew the other button to base of neck division.

Press seams. ●



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### Lacy shawl by Amanda Jones

#### SIZES

**Actual measurement:** 55cm x 175cm (21.75in x 70in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Manos del Uruguay Lace**

75% Baby Alpaca, 20% Silk, 5% Cashmere (approx 400m per 50g)

# Instructions

3 x 50g balls 5003 Fira-Fuchsia

1 pair 3.75mm needles

2 stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

28 sts and 34 rows to 10cm over patt using 3.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Mel st** (melon st - worked over 6 sts)

**Row 1:** Lift 4th, 5th and 6th sts on LH needle over first 3 sts on LH needle and off needle, yo, k1, yo, k2, yo.

**Rows 2-6:** Work in st st beg with a P row.

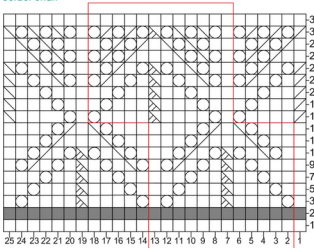
## PATTERN NOTES

The top edge border pattern is worked separately then grafted on. If you find this difficult you could cast off the border and main knitting using three needles.

When knitting the main pattern the use of stitch markers helps to keep the different stitch panels separate.

The pattern is in both written and chart form for whichever you prefer to follow.

## Border chart



□ K on RS, P on WS

▤ K2 tog

■ P on RS, K on WS

▥ Sll, k2tog, pssso

○ Yarn Over

Row 4 and all subsequent WS rows:  
Sll, k2, p to last 3 sts, k3

▧ SSK

## Border Chart

**NB:** Apart from rows 2 and 32, only odd no (ie RS) rows are shown.

**Row 4 and all odd rows:** Sll, k2, p to last 3 sts, k3.

## Smiling Diamonds Pattern

(worked over a multiple of 12 sts plus 1).

**Row 1 (RS):** K1, (yo, ssk, k7, k2tog, yo, k1) to end.

**Row 2 and every foll WS row:** Purl.

**Row 3:** K1, (k1, yo, ssk, k5, k2tog, yo, k2) to end.

**Row 5:** K1, (yo, ssk, yo, ssk, k3, k tog, yo, k2tog, yo, k1) to end.

**Row 7:** K1, (k1, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k2) to end.

**Row 9:** K1, (yo, ssk, yo, ssk, yo, sll, k2tog, pssso, yo, k2tog, yo, k1) to end.

**Row 11:** K1, (k3, k2tog, yo, k1, yo, ssk, k4) to end.

**Row 13:** K1, (k2, k2tog, yo, k3, yo, k3, yo, ssk, yo, ssk, k2) to end.

**Row 15:** K1, (k1, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, k2) to end.

**Row 17:** K1, (k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, k1) to end.

**Row 19:** K2tog, (yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, sll, k2tog, pssso, yo) to last 11 sts, (k2 tog, yo) twice, k1, (yo, ssk) 3 times.

**Row 20:** Purl.

Rep these 20 rows.

On charts read all odd no rows from R to L and even no rows from L to R.

## SCARF

### Border

Using yarn double and the thumb method, cast on 127 sts.

Using yarn single cont in patt as folls:

**Row 1 (RS):** Sl 1, k to end.

**Row 2 (WS):** Sll, k to end.

**Row 3:** Sll, k3, (yo, k4, sll, k2tog, pssso, k4, yo, k1) to last 3 sts, k3.

**Row 4 and every foll WS row throughout:** Sll, k2, p to last 3 sts, k3.

**Row 5:** Sll, k3, (k1, yo, k3, sll, k2tog, pssso, k3, yo, k2) to last 3 sts, k3.

**Row 7:** Sll, k3, (k2, yo, k2, sll, k2tog, pssso, k2, yo, k3) to last 3 sts, k3.

**Row 9:** Sll, k3, (k3, yo, k1, sll, k2tog, pssso, k1, yo, k1, k2tog, yo, k1) to last 3 sts, k3.

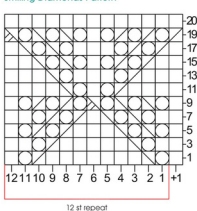
**Row 11:** Sll, k3, (k1, yo, ssk, k1, yo, sll, k2tog, pssso, yo, k1, k2tog, yo, k2) to last 3 sts, k3.

**Row 13:** Sll, k3, (k2, yo, ssk, k3, k2tog, yo, k3) to last 3 sts, k3.

**Row 15:** Sll, k3, (k3, yo, ssk, k1, k2tog, yo, k4) to last 3 sts, k3.

**Row 17:** Sll, k2, k2tog, k4, yo, (k1, yo, k4, sl 1, ▶

## Smiling Diamonds Pattern



□ K on RS, P on WS

○ Yarn Over

▧ SSK

▤ K2tog

▥ Sll, k2tog, pssso

Row 2 and all WS rows: Purl

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# Instructions

k2tog, pssso, k4, yo] to last 10 sts, k1, yo, k4, ssk, k3.

**Row 19:** Sll, k2, k2tog, k3, yo, k1, (k2, yo, k3, sll, k2tog, pssso, k3, yo, k1) to last 10 sts, k2, yo, k3, ssk, k3.

**Row 21:** Sll, k2, k2tog, k2, yo, k2, (k3, yo, k2, sll, k2tog, pssso, k2, yo, k2) to last 10 sts, k3, yo, k2, ssk, k3.

**Row 23:** Sll, k2, k2tog, k1, yo, k1, k2tog, yo, (k1, yo, ssk, k1, yo, k1, sll, k2tog, pssso, k1, yo, k1, k2tog, yo] to last 10 sts, k1, yo, ssk, k1, yo, k1, ssk, k3.

**Row 25:** Sll, k2, k2tog, yo, k1, k2tog, yo, k1, (k2, yo, ssk, k1, yo, sll, k2tog, pssso, yo, k1, k2tog, yo, k1) to last 10 sts, k2, yo, ssk, k1, yo, ssk, k3.

**Row 27:** Sll, k4, (k2tog, yo) twice, (k1, yo, ssk, yo, ssk, k3, k2tog, yo, k2tog, yo) to last 10 sts, k1, (yo, ssk) twice, k5.

**Row 29:** Sll, k3, (k2tog, yo) twice, k1, (k2, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1) to last 10 sts, k2, (yo, ssk) twice, k4.

**Row 31:** Sll, k2, (k2tog, yo) 3 times, (k1, yo, ssk, yo, ssk, yo, sll, k2tog, pssso, yo, k2tog, yo, k2tog, yo) to last 10 sts, k1, (yo, ssk) 3 times, k3.

**Row 32:** Sll, k2, p to last 3 sts, k3.

This completes the border patt.

**NB: Keeping the 3 st border as set on each side, work 10 rows of st st thus ending on a WS row.**

**Row 1 (RS):** Sll, k10, mel st, (k5, mel st) to last 11 sts, k11.

Work 5 rows st st.

Rep last 6 rows once.

**Set up main patt**

**Row 1 (RS):** Sll, k10, (mel st, k5) twice, (31 sts), place marker, k1, (yo, ssk, k7, k2tog, yo, k1) 5 times, (61 sts), place marker, (k5, mel st) twice, k11 (31sts).

This sets up position of Smiling Diamonds patt. Cont to work mel st as set on every fall 6th row and working every fall WS row as before, work from 2nd row of Smiling Diamonds patt until you have completed 23 full patt reps plus rows 1-4 from patt.

Cont to work mel st as set, complete central patt as falls:

**Row 5:** (working within markers): K3, (yo, ssk, k3, k2tog, yo, k5) rep to last 10 sts, yo, ssk, k3, k2tog, yo, k3 to sm.

**Row 7:** K1, (k3, yo, ssk, k1, k2tog, yo, k4) 5 times, k4 to sm.

**Row 9:** K1, (k4, yo, sll, k2tog, pssso, yo, k5) 5 times, k5 to sm.

**Row 11 (working on 127 sts):** Sll, k10, mel st, k5, mel st, k7, mel st, k5, mel st, k11.

**Row 13 and 15:** Sll, k to end.

**Row 17:** Sll, k10, mel st, (k5, mel st) to last 11 sts, k11.

**Rows 19 and 21:** As row 13.

**Row 23:** As row 17.

**Rows 25 and 27:** As row 13.

Thus ending on a RS row.

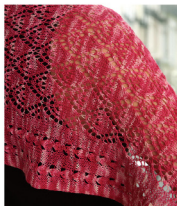
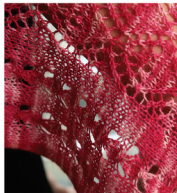
Break yarn and leave these sts on spare needle.

## TOP BORDER

Cast on and work border patt as before then work 6 rows of st st with 3 st border at each end of row ending on a WS row.

Break yarn.

With RS facing place two bits of knitting on a flat surface and graft the two pieces together using kitchener stitch. ●



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## Lace sleeve tunic by Sian Brown

### SIZES

To fit: 62[87-92-97-102-107-112-117-122-127]cm (32[34-36-38-40-42-44-46-48-50]in)

### Actual measurement:

84[90-96-102-109-115-120-125-132-138]cm (33[35-37-39-42-44-46-48-50-52]in)

### Length to shoulder:

70[71-72-73-74-75-76-77-78-79]cm (27.5[28-28.25-28.75-29-29.5-30-30.25-30.75-31]in)

### Sleeve length:

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Debbie Bliss Angel 76% Superkid Mohair 24% Silk (approx 200m per 25g)

6[6.6-6.7-7.7-8.8-9.9] x 25g balls 12 Line 1 pair each 3.25mm and 4mm needles 1 circular 3.25mm and 4mm needle Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84





# Instructions

## Face Patt.

Work 8 rows.

Inc and work into patt one st at each end

of next and every foll 14th row to

77[83:83:89:89:95:101:101:107] sts.

Cont straight until sleeve meas 47cm (18.5in)

from cast on edge, ending with a p row.

## Shape top

Cast off 5[6:7:8:9:10:11:12:13:14] sts at beg

of next 2 rows.

**Next row:** K1, skpo, patt to last 3 sts,

k2tog, k1.

Work 3 rows.

Rep the last 4 rows 6[5:6:5:6:5:6:5] times

more.

**Next row:** K1, skpo, patt to last 3 sts, k2tog,

k1.

Purl 1 row.

Rep last 2 rows until 35 sts rem.

Cast off 3 sts at beg of next 6 rows.

Cast off rem 17 sts.

## NECK EDGING

Join right shoulder seam.

With RS facing, using 3.25mm

circular needle, pick up and

k40[40:42:42:44:44:48:48:50:50] sts

down left side of front neck, k across

18[20:20:22:22:24:24:26:26:28] sts

on front neck holder, pick up and

k40[40:42:42:44:44:48:48:50:50] sts

up right side of front neck,

38[40:40:42:42:44:44:46:46:48] sts across

back neck.

136[140:144:148:152:156:160:164:168:172] sts.

Work backwards and forwards in rows.

Knit 4 rows.

Cast off.

## TO FINISH OFF

Join left shoulder and neckband.

Join side and sleeve seams.

Sew in sleeves. ●



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## Cocktail dress by Amanda Jones

### SIZES

To fit: 81-86[91-97:102-107:112-117]cm

(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 86[96:106:116]cm

(34[37.75:41.75:45.75]in)

**Length to shoulder:** 91[92:93:94]cm

(36[36.25:36.5:37]in)

**Sleeve length:** 44[44:45:45]cm

(17.25[17.25:17.5:17.5]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Louisa Harding Grace** 50% Merino Wool

50% Silk (approx 100m per 50g)

16[17:18:19] x 50g balls 29 Turmeric

1 pair x 4mm needles

1 x 100cm 4.5mm circular needle

1 x 100cm 4mm circular needle

2 stitch markers

7 x 1.5cm buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using

4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

C6 (cross 6 sts) = Sl next 6 sts to RH needle ►



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# Instructions

letting the extra wraps drop between each st, replace these sts on LH needle, pass last 3 sts over first 3 and leaving them on LH needle, k3, k3 fbl.

**Mel st 6** = melon stitch

## TIPS

When casting on use a marker (this could be a ring of different coloured yarn) every 10 sts cast on to help with counting the sts.

## PATTERN NOTES

This dress is knitted in one piece on circular needles until the back opening.

It is important to use stitch markers to show the left and right sides as the shaping is worked on either side of the stitch markers

**Cross St Patt** (worked over 6 sts and 5 rnds).

**Rnd 1:** Purl.

**Rnd 2:** (k1, wrap yarn round needle 3 times) to end.

**Rnd 3:** C6 to end of rnd.

**Rnd 4:** Purl.

**Rnd 5:** Knit.

Rep these 5 rnds.

**Melon St 6** (worked over 6 sts and 6 rows).

**Rnd 1 (RS):** Lift 4th, 5th and 6th sts over first 3 sts and off needle, yo, k1, yo, k2, yo.

**Rnds 2-5:** St st.

**Mock Cable** (worked over 16[16:18:20]sts and 8 rows).

**Row 1 (RS):** K3[3:4:5], k2tog, k2[2:3:4], yo, k2, yo, k2[2:3:4], skpo, k3.

**2nd and every foll WS row:** Purl.

**Row 3:** K2, k2tog, k2[2:3:4], yo, k4, yo, k2[2:3:4], skpo, k2.

**Row 5:** K1, k2tog, k2[2:3:4], yo, k6, yo, k2[2:3:4], skpo, k1.

**Row 7:** K2tog, k2[2:3:4], yo, k8, yo, k2[2:3:4], skpo.

**Row 8:** Purl.

Rep these 8 rows

## DRESS

Using 4.5mm circular needle, cast on 234[246:258:270]sts. Being careful not to twist the work join into ring.

Beg with a P row work 5 patt reps of Cross St Patt (25 rows).

**Next rnd:** Place marker, k117[123:129:135],

place marker, k to end. 117[123:129:135] sts. Knit 6 more rnds.

Rep rows 1-4 of Cross St Patt.

Knit 3 rnds.

**Next rnd (dec):** (K6, skpo, k to 8 sts before next marker, k2tog, k6 to marker) to end. 115[121:127:133] sts each side of markers. Work 7 rnds.

**Next rnd (dec):** K1, skpo, k to first st after next marker, k2tog, k to end of rnd. 114[120:126:132] sts each side of markers.

228[240:252:264] sts in total

Rep rows 1-4 of Cross St Patt.

Knit 2 rounds.

**Next rnd (dec):** (K6, skpo, k to 8 sts before next marker, k2tog, k6 to next marker) to end.

Cont to dec in this way on next foll 8th[10th:10th:12th] rnds. 212[220:232:244]sts

(106[110:116:122] sts each side of marker).

Change to 4mm circular needle and dec as set on every foll 6th rnd until 90[96:105:114] sts each side of marker.

180[192:210:228] sts.

Cont without shaping until work meas 56cm [22ins] from beg of work.

Work rnds 1-4 of Cross St Patt.

Break yarn at end of rnd.

**Divide for back opening.**

With RS facing st first 42[47:51:55]sts.

Re-join yarn, k48[53:57:61] (left back) to marker, k90[100:108:116] to next marker,

(front), k42[47:51:55] (right back),

cast on 6 sts (button band) turn. 186 sts.

**Set Up Row:** K6, p42[47:51:55] to marker,

p35[40:43:46], k2, p16[18:20], k2,

p35[40:43:46] to marker, p42[47:51:55], k6.

Beg Mock Cable Patt as follows:

**Row 1 (RS):** K2, k2tog, yo (button hole), k2,

mel st 6, k4[5:5:6], mel st 6, k26[30:34:37] to next marker, k19[23:26:28], mel st 6, k4[5:5:6],

mel st 6, p2, k3, k2tog, k2[2:3:4], yo, k2, yo,

k2[2:3:4], skpo, k3, p2, mel st 6, k4[5:5:6],

mel st 6, k19[23:26:28], to marker,

k26[30:34:37], mel st 6, k4[5:5:6], mel st 6, k6.

This sets up pos for patt.

Cont to work from row 2 of Mock Cable

Patt and rep mel st on every foll 6th row.

**AT THE SAME TIME** work button holes as set on left back g-st band on every foll 6th rows ending on a WS row.

## Side shaping

**Next row (RS):** K6, (patt to 3 sts before next marker, m1, k3 to marker, k3, m1) rep to end, ending k6.

Cont inc in this way on every foll

6th[8th:6th:6th] row until 195[215:235:259] sts.

Cont without shaping until work meas

15[15:15:16]cm (6[6:6:6:25]ins) from top of

Cross St Patt ending on a WS row.

## Divide for Armholes

**Next row:** Patt to 4[4:6:6] sts before marker,

cast off next 8[8:12:12] sts, (remove marker)

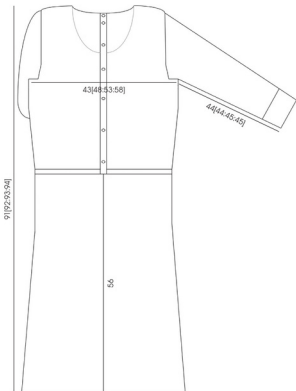
patt to 4[4:6:6] sts before next marker

(92[102:110:122] sts) cast off next

8[8:12:12] sts, patt to end of row.

## Back view

All measurements are given in cm



Leave rem sts on circular needle and cont on 48[53:57:61] sts for Right Back.

#### Right back

Work one (WS) row.

Dec 1 st at armhole edge on next 5 rows then on foll alt row. 42[47:51:55] sts.

Cont without shaping until armhole meas 14[14:15:15]cm (5.5[5.5:6:6]ins) from beg of armhole shaping ending on a RS row.

#### Back neck shaping

**Next row (WS):** Cast off 14[14:15:17] sts patt to end of row.

**Next row:** Dec 1 st at end of row.

**Next row (WS):** Cast off 3 sts at beg of row patt to end.

Dec 1 st at neck edge on every foll alt row until 19[24:25:29] sts rem.

Cont without shaping until armhole meas 21[21:22:22]cm (8.25[8.25:8.75:8.75]ins) from beg of shaping ending on a WS row.

Break yarn and leave sts on a holder to cast off with front shoulder later.

#### Front bodice

With WS facing, re-join yarn, to centre 88[98:108:116] sts, patt 1 row.

Dec 1 st at each end of foll 5 rows.

78[88:98:106] sts.

Dec 1 st at each end on foll alt row.

76[86:96:104] sts.

Cont until [7:7:8] full Mock Cable Patts plus a further [4:4:6] rows have been worked from beg of bodice ending on a WS row.

#### Front neck shaping

**Next row (RS):** Patt across 28[32:32:43] sts, turn, leave rem sts on spare needle and work each side separately, dec 1 st at neck edge on next 7 rows then on every foll alt row until 19[24:25:29] sts rem.

Cont without shaping until front matches to back shoulder ending on a RS row.

Break yarn and leave these sts on a holder. With RS facing re-join yarn and cast off centre 20[24:28:28] sts, patt to end of row. Complete to match first side.

#### Left back

With WS facing re-join yarn to rem sts.

Work as for Right Back. **Remember to work the button holes as set** until you have worked 6 buttonholes.

Cont to work, as for right back ending for back neck shaping on a WS row.

#### Shape shoulders

With RS facing, using 3 needle cast off, cast off back shoulders with front.

#### SLEEVES

Using 4.5mm needles cast on 56[56:62:62] sts.

**Row 1 (RS):** Knit.

**Row 2:** K1, (K1 wrapping yarn round needle 3 times) to last st, K1.

**Row 3:** K1, (C6, k6) to last st, K1.

**Row 4:** Knit.

Rep these rows 3 more times.

Change to 4mm needles and beg with a K row cont working in st st throughout.

Inc 1 st at each end of 5th and every foll 8th[8th:8th:6th] row until there are 74[74:84:88] sts.

**4th size only:** inc on every foll 8th row to 92 sts.

Cont without shaping until the sleeve meas 44[44:45:45] cm (17.25[17.25:17.75:17.75]in) from beg ending on a WS row.

#### Sleeve head

Cast off 4[4:6:6] sts at beg of next 2 rows.

66[66:72:80] sts.

Dec 1 st at each end of next 5[5:7:7] rows.

56[56:58:66] sts.

Dec 1 st at each end of next 4[4:3:6] foll alt rows. 48[48:52:54] sts.

Dec 1 st at each end of every foll 4th row until 38[38:40:46] sts rem.

Dec 1 st at each end of every foll alt row to 34[34:36:42] sts then on every row until 26[26:28:28] sts rem.

Cast off.

#### NECKBAND

**NB:** the pick up numbers are approximate, as there is no patt, make a note of each set of numbers and make sure you do the same amount in each section.

Using 3.75mm circular needle, starting at centre back edge of left back, with RS facing, pick up and knit 30[30:34:34] sts evenly to left shoulder, pick up and knit 35[37:39:41] sts down to cast off edge of front neck, pick up and knit 20[22:24:26] sts evenly across cast off edge. Pick up and knit 35[37:39:41] sts evenly up to right shoulder then pick up and knit 30[30:34:34] sts to the edge of right back neck. 150[158:172:178] sts.

Work 1 row in g-st.

**Next row:** K2, k2tog, yo, k to end of row.

Work 3 rows.

Cast off.

#### TO FINISH OFF

Sew in all ends. Press lightly according to instructions on ball band.

Sew buttons onto right back button band, opposite button holes. ●



# Instructions



## SPECIAL OFFER 10% OFF

First 4 Yarns are offering readers of Knitting 10% off Rico Essentials Cotton until 31st May 2011. Visit [www.first4yarns.co.uk](http://www.first4yarns.co.uk) and quote KN89 at the checkout to receive your discount.

## Bolero by Sian Brown

### SIZES

To fit: 61[66:92:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

### Actual measurement:

88[94:99:104:110:115:121:126]cm  
(34.75[37:39:41:43:45:47:49.5]in)

### Length to shoulder:

40[41:42:43:44:45:46:47]cm  
(15.75[16.25:16.5:17:17.25:17.5:18:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rico Essentials Cotton** 100% Mercerised Cotton (approx 130m per 50g)  
3[3:4:4:4:5:5:6] x 50g balls 40 DARK TEAL

### For embroidery:

**Madeira Nora** 80% Viscose, 20% Metallised Polyester (approx 100m per 25g)  
1 x 25g ball shade 324

1 pair each 3.75mm and 4mm needles  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 84

### BACK

With 3.75mm needles cast on  
99[105:111:117:123:129:135:141] sts.  
Knit 5 rows.

Change to 4mm needles.

Begin with a k row work

26[28:30:32:34:36:38:40] rows in st st.

### Shape armholes

Cast off 5[5:6:6:7:7:8:8] sts at beg of next 2 rows. 89[95:99:105:109:115:119:125] sts.

**Next row (RS):** K3, m1, k to last 3 sts, m1, k3.

**Next** and every foll WS row: Purl.

**Next row (RS):** K4, m1, k to last 4 sts, m1, k4.

**Next row (RS):** K5, m1, k to last 5 sts, m1, k5.

**Next row (RS):** K6, m1, k to last 6 sts, m1, k6.

**Next row (WS):** Purl.

Cont to inc in this way on next row and 17[17:18:18:19:19:20:20] foll RS rows, working one more st before first inc and after 2nd inc as before, so ending with a RS row.

133[139:145:151:157:163:169:175] sts.

Work 1[1:3:3:5:5:7:7] rows.

### Shape Upper arm

Cast off 4 sts at beg of next 14 rows.

77[83:89:95:101:107:113:119] sts.

### Shape shoulders

Cast off 9[10:11:12:13:14:15:16] sts at beg of next 4 rows. 41[43:45:47:49:51:53:55] sts.

Change to 3.75mm needles.

Purl 5 rows.

Cast off.

### LEFT FRONT

With 4mm needles cast on 3 sts.

**Next row:** Knit.

**Next row:** Cast on 2 sts, p to end.

Rep last 2 rows 12[13:14:15:16:17:18:19] times more. 29[31:33:35:37:39:41:43] sts.

### Shape armhole

**Next row (RS):** Cast off 5[5:6:6:7:7:8:8] sts, k to end. 24[26:27:29:30:32:33:35] sts.

**Next and every foll WS row:** Purl.

**Next row (RS):** K3, m1, k to end.

**Next row (RS):** K4, m1, k to end.

**Next row (RS):** K5, m1, k to end.

**Next row (RS):** K6, m1, k to end.

**Next row (WS):** Purl.

Cont to inc in this way on next row and 17[17:18:18:19:19:20:20] foll RS rows, working one more st before the inc,

as before, so ending with a RS row.

46[48:50:52:54:56:58:60] sts.

Work 1[1:3:3:5:5:7:7] rows.

### Shape Upper arm

Cast off 4 sts at beg of next and 6 foll RS rows. 18[20:22:24:26:28:30:32] sts.

**Next row:** Purl.

### Shape shoulder

Cast off 9[10:11:12:13:14:15:16] sts at beg of next row.

**Next row:** Purl.

Cast off rem 9[10:11:12:13:14:15:16] sts.

### RIGHT FRONT

With 4mm needles cast on 3 sts.

**Next row:** Knit.

**Next row:** Purl.

**Next row:** Cast on 2 sts, k to end.

Rep the last 2 rows 12[13:14:15:16:17:18:19] times more. 29[31:33:35:37:39:41:43] sts.

### Shape armhole

**Next row:** Cast off 5[5:6:6:7:7:8:8] sts, p to end. 24[26:27:29:30:32:33:35] sts.

**Next row:** K to last 3 sts, m1, k3.

**Next and every foll WS row:** Purl.

**Next row (RS):** K to last 4 sts, m1, k4.

**Next row (RS):** K to last 5 sts, m1, k5.

**Next row (RS):** K to last 6 sts, m1, k6.

**Next row (WS):** Purl.

Cont to inc in this way on next row and 17[17:18:18:19:19:20:20] foll RS rows, working one more st before the inc,

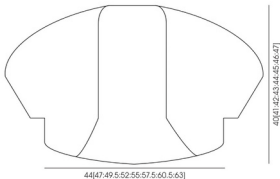
as before, so ending with a RS row.

46[48:50:52:54:56:58:60] sts.

Work 2[2:4:4:6:6:8:8] rows.

### Shape Upper arm

Cast off 4 sts at beg of next and 6 foll WS rows. 18[20:22:24:26:28:30:32] sts.



All measurements are given in cm





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# Instructions

## Next row: Knit.

### Shape shoulder

Cast off 9[10:11:12:13:14:15:16] sts at beg of next row.

## Next row: Knit.

Cast off rem 9[10:11:12:13:14:15:16] sts.

## RIGHT FRONT EDGING

With RS facing, using 3.75mm needles, pick up and k4[44:47:50:53:56:59:62] sts evenly along cast on edges, then 48[48:51:51:54:54:57:57] sts up front edge.

### Row 1: Knit.

**Row 2:** K4[44:47:50:53:56:59:62], m1, k to end.

Rep the last 2 rows once more and the 1st row again.

Cast off, inc on this row as before.

## LEFT FRONT EDGING

With RS facing, using 3.75mm needles, pick up and k45[48:51:54:57:60:63:66] sts down front edge then 41[44:47:50:53:56:59:62] sts evenly along cast on edges.

### Row 1: Knit.

**Row 2:** K to last 41[44:47:50:53:56:59:62], m1, k to end.

Rep the last 2 rows once more and the 1st row again.

Cast off, inc on this row as before.

## ARMHOLE EDGINGS

Join shoulder, upper arm and edging seam.

With RS facing, using 3.75mm needles, pick up and k69[69:75:75:81:81:87:87] sts evenly along row ends of armhole edge. Knit 5 rows.

Cast off.

## TO FINISH OFF

Join side and lower edging seams.

Sew row ends of armhole edgings to sts cast off at underarm.

Use gold thread to embroider. ●



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## Peggy by Sublime

### SIZES

#### To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm  
(32-34[36-38:40-42:44-46:48-50:52-54]in)

#### Actual measurement:

83[94:103:112:123:134]cm

(32.75[37:40.5:44:48.5:52.75]in)

**Length to shoulder:** 54[56:61:63:69:69]cm

(21.25[22-24:24.75:27.25:27.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

#### Sublime Bamboo and Pearls DK

70% Bamboo sourced Viscose 30% Pearl

sourced Viscose (approx 95m per 50g)

7[8:9:10:12:13] x 50g balls 258 Pagoda (A)

1 pair each 4mm and 3.25mm needles

2 Stitch Holders

1 Button

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION.

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Patt2tog** = If 2nd stitch on left hand needle is to be "knit" then k2tog. If it is to be "purl" then p2tog.

For more abbreviations see page 84

## BACK

Using 3.25mm needles cast on 95[107:117:129:139:151] sts.

Knit 4 rows.

Change to 4mm needles and beg with a k row work in st st as follows:

**Row 1 (RS):** K24[27:29:32:35:38], skpo, k4[49:55:61:65:71], k2tog, k24[27:29:32:35:38].

93[105:115:127:137:149] sts.

Work 5 rows straight.

**Next Row:** K24[27:29:32:35:38], skpo, k4[49:55:61:65:71], k2tog, k24[27:29:32:35:38].

91[103:113:125:135:147] sts.

Work 5 rows straight.

**Next Row:** K24[27:29:32:35:38], skpo, k39[45:51:57:61:67], k2tog, k24[27:29:32:35:38].

89[101:111:123:133:145] sts.

Work 5 rows straight.

Work 19[19:25:25:25] rows dec as before in next and every foll 6th row.

81[93:103:113:123:135] sts.

Work 3[5:7:9:11] rows straight.

**Next Row:** K24[27:29:32:35:38], m1, k33[39:45:49:53:59], m1, k24[27:29:32:35:38], 83[95:105:115:125:137] sts.

Work 7[7:9:9:9] rows straight.

**Next Row:** K24[27:29:32:35:38], m1, k35[41:47:51:55:61], m1, k24[27:29:32:35:38], 85[97:107:117:127:139] sts.

Work 7[7:9:9:9] rows straight.

**Next Row:** K24[27:29:32:35:38], m1, k37[43:49:53:57:63], m1, k24[27:29:32:35:38], 87[99:109:119:129:141] sts.

Work 7[7:9:9:9] rows straight.

Work 9[9:11:11:11:11] rows inc as before in 1st and every foll 8th[8th:10th:10th:8th:8th] row.

91[103:113:123:135:147] sts.

Work without further shaping until back meas 30[30:32:35:36:36]cm, (11.75[11.75:12.5:13.75:14.14]in), finishing after a WS row so that RS of work faces you for beg of armhole shaping. Back should meas approx 41[47:51:56:61:67]cm, (16[18.5:20:22:24:26.5]in) across at this point.

## Shape Sleeves

Work 13 rows inc 1 st at each end of 1st and every foll 6th row. 97[109:119:129:141:153] sts.

Change to 3.25mm needles and cont as follows:

Work 5 rows in g-st inc 1[0:0:0:0:0] st at each end of 4th[0:0:4th:0:0] row.

99[109:119:131:141:153] sts. \*\*

Change to 4mm needles and cont as follows:

## Pattern

**Row 1 (RS):** Purl.

**Row 2:** K4[4:4:0:0:1], (p1, k4), to last

5[5:5:1:1:2] sts, p1, k4[4:4:0:0:1].

1st and 2nd rows set g-st rib patt.

Cont in g-st-rib patt as set cont as folls:

**For 3rd, 5th and 6th sizes only**

Work [19:13:7] rows inc 1 st at each end of 1st and every foll 6th row, working inc sts in patt. [127:147:157] sts.

**For all 6 sizes**

Work 0[2:3:0:3:3] rows without shaping.

Work 13[25:5:33:25:33] rows inc 1 st at each end of 1st and every foll 4th row, working inc sts in patt. 107[123:131:149:161:175] sts.

Work 1 row without shaping.

Work 13[7:17:7:9:7] rows inc 1 st at each end of next and every foll 2nd row, working inc sts in patt. 121[131:149:157:171:183] sts.

Work 5[1:1:3:3:3] rows without shaping. \*\*\*

## Shape Shoulders

Work 7 rows dec 1 st at each end of every row. 107[117:135:143:157:169] sts.

Work 1 row without shaping.

Cast off 5[6:8:8:8:9] sts in patt at beg next 6[6:6:6:10:10] rows. 77[81:87:95:77:79] sts.

**For 1st, 2nd, 3rd and 4th sizes only**

Cast off 6[7:9:9] sts in patt at beg of next 2 rows. 65[67:69:77] sts.

**For all 6 sizes**

Leave rem 65[67:69:77:77:79] sts on a holder.

## FRONT

Work as given for Back to \*\*\*.

## Shape Shoulders

Work 4 rows dec 1 st at each end of every row. 113[123:141:149:163:175] sts.

## Neck Shaping

Beg with RS of work facing you, divide for the neck as folls:

**Next Row:** Patt2tog, patt 32[37:45:48:53:57], turn, slip rem 79[84:94:99:108:116] sts onto a holder, you will come back to these

79[84:94:99:108:116] sts later to work second side of neck. 33[38:46:49:54:58] sts.

**Next Row:** Cast off 4[5:8:8:8:9] sts

in patt, patt to last 2 sts, patt2tog. 28[32:40:40:49:52] sts.

**Next Row:** Patt2tog, patt to last 2 sts, patt2tog. 26[30:38:38:47:50] sts.

**Next Row:** Patt2tog, patt to end. 25[29:37:46:49] sts.

**Next Row:** Cast off 5[6:8:8:8:9] sts in patt, patt to last 2 sts, patt2tog.

19[22:28:28:37:39] sts.

**Next Row:** Patt2tog, patt to end.

18[21:27:27:36:38] sts.

**Next Row:** Cast off 5[6:8:8:8:9] sts in patt, patt to last 2[2:2:2:2:0] sts, [patt2tog]

1[1:1:1:1:0] times. 12[14:18:18:27:29] sts.

**Next Row:** Patt2tog 0[0:0:0:1:1] times, patt to end. 12[14:18:18:26:28] sts.

**Next Row:** Cast off 5[6:8:8:8:9] sts in patt, patt to last 2 sts, patt2tog. 6[7:9:9:17:18] sts.

**Next Row:** Patt.

**For 5th and 6th sizes only**

**Next Row:** Cast off [8:9] sts in patt, patt to last [2:0] sts, patt2tog [1:0] times. [8:9] sts.

**Next Row:** Patt.

**For all 6 sizes**

Cast off rem 6[7:9:9:8:9] sts in patt.

To work second side of neck return 79[84:94:99:108:116] sts left on holder onto main needle.

With RS of work facing you, slip 45[45:47:49:53:57] sts onto holder, rejoin yarn to rem 34[39:47:50:55:59] sts and patt to last 2 sts, patt2tog. 33[38:46:49:54:58] sts.

**Next Row:** Patt2tog, patt to last 2 sts, patt2tog. 31[36:44:47:52:56] sts.

**Next Row:** Cast off 4[5:5:8:4:5] sts in patt, patt to last 2 sts, patt2tog.

26[30:38:38:47:50] sts.

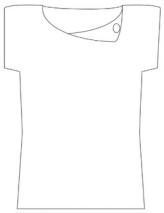
**Next Row:** Patt to last 2 sts, patt2tog.

25[28:37:37:46:49] sts.

**Next Row:** Patt2tog, patt to end.

24[28:36:36:45:48] sts.

**Next Row:** Cast off 5[6:8:8:8:9] sts in patt, ▶



41.5[47:51:56:61:67]

All measurements are given in cm

# Instructions

patt to last 2 sts, patt2tog.

18 [21:27:27:36:38] sts.

**For 3rd size only**

**Next Row:** Patt2tog, patt to end, 26 sts.

**Next Row:** Cast off 8 sts in patt, patt to end, 18 sts.

**For 5th size only**

**Next Row:** Patt2tog, patt to end, 35 sts.

**Next Row:** Cast off 8 sts, patt to last 2 sts, patt2tog, 26 sts.

**For all 6 sizes**

**Next Row:** Patt2tog, patt to end.

17[20:17:26:26:37] sts.

**Next Row:** Cast off 5[6:8:8:8:9] sts in patt, patt to end, 12[14:9:18:17:28] sts.

Rep these last 2 rows 1[1:0:1:1:1] time.

6[7:9:9:8:18] sts.

**For 1st, 2nd, 3rd, 4th and 5th sizes only**

**Next Row:** Patt.

**For 6th size only**

**Next Row:** Patt.

**Next Row:** Cast off 9 sts, patt to end, 9 sts.

**Next Row:** Patt.

**For all 6 sizes**

Cast off rem 6[7:9:9:8:9] sts in patt.

## NECKBAND

Join right shoulder seam pick up and knit sts around neck as folls:

With RS of facing, using 4mm needles pick up and k 10[15:19:18:16:19] sts evenly down left side of neck, patt across 4 [45:47:49:53:57] sts left on holder at front of neck, pick up and k 10[14:17:22:20:17] sts evenly up right side of neck and work across 65[67:69:77:77:79] sts left on holder at back of neck in patt, 130[141:152:166:166:172] sts.

**Row 1:** K2, [p1, k4] to last 3[4:5:4:4:5] sts, p1, k2[3:4:3:3:4].

**Row 2:** Purl.

1st and 2nd rows set patt.

Work 10 rows in patt.

Change to 3.25mm needles and work 4 rows in g-st.

Cast off kniways.

## SLEEVE BORDERS

Join left shoulder and neckband seams. With RS facing and using 3.25mm needles, pick up and k 70[75:80:90:100:110] sts evenly all round sleeve edge.

Work 4 rows in g-st.

Cast off.

## TO FINISH OFF

Join side and sleeve border seams. Make button loop on front cast off edge of neckband approximately 9[10:11:12:12:12]cm.

[3.5[4:4.25:4.75:4.75:4.75]in] from neckband seam.

Sew on button as illustrated.

Pin out garment to the meas given and cover with damp cloths until dry.

See ball band for washing and further care instructions. ●



Bell frill cardigan by Martin Storey

## SIZES

**To fit:** 82[87:92:97:102:107]cm (32[34:36:38:40:42]in)

**Actual measurement:**

89[94:100:105:110:116]cm

(35[37:39:25:41:25:43:25:45.5]in)

**Length to shoulder:** 58[59:60:61:62:63]cm

(23[23.25:23.75:24:24.5:25]in)

**Sleeve length:** 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Rowan Cotton Glace** 100% Cotton

(approx 115m per 50g)

14[16:18:20:22:24] x 50g balls 844 Green Slate

1 pair each 2.75mm and 3.25mm needles

1 circular 3.25mm needle

10 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## BACK FRILLS (MAKE 2)

With 3.25mm circular needle cast on 395[423:451:479:507:535] sts.

\*\* Knit 1 row.

Cont in Patt:

**Row 1:** P3, [k11, p3] to end.

**Row 2:** K3, [p11, k3] to end.

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# Instructions

**Row 3:** P3, [yb, skpo, k2, yf, sl 1, k2tog, pssso, yf, k2, k2tog, p3] to end.

**Row 4:** K3, [p9, k3] to end.

**Row 5:** P3, [yb, skpo, k1, yf, sl 1, k2tog, pssso, yf, k1, k2tog, p3] to end.

**Row 6:** K3, [p7, k3] to end.

**Row 7:** P3, [yb, skpo, yf, sl 1, k2tog, pssso, yf, k2tog, p3] to end.

**Row 8:** K3, [p5, k3] to end.

**Row 9:** P3, [yb, skpo, k1, k2tog, p3] to end.

**Row 10:** K3, [p3, k3] to end.

**Row 11:** P3, [yb, sl 1, k2tog, pssso, p3] to end.

**Row 12:** K3, [p1, k3] to end. \*\*

Leave these 115[123:131:139:145:151] sts on a spare needle.

## FRONT FRILLS (MAKE 4)

With 3.25mm circular needle cast on 199[213:227:241:255:269] sts.

Work as given for Back Frills from \*\* to \*\*.

Leave these 59[63:67:71:75:79] sts on a spare needle.

## BACK

With 3.25mm circular needle cast on 395[423:451:479:507:535] sts.

Work as given for Back Frills from \*\* to \*\*.

115[123:131:139:147:155] sts.

Cont in rib patt

**Row 1:** P3, [k1, p3] to end.

**Row 2:** K3, [p1, k3] to end.

These 2 rows form the rib.

Work a further 10 rows.

**Row 13 (joining row):** With sts of first fill in front of sts of back and keeping rib correct, (work one st from each needle tog) to end. Work a further 11 rows in rib.

**Row 25:** As 13th row.

Work a further 1 row.

**Dec row:** P3, skpo, rib to last 5 sts, k2tog, p3.

Work a further 5 rows.

Rep last 6 rows once more.

**Dec row:** P3, skpo, rib to last 5 sts, k2tog, p3.

Work a further 3 rows.

**Dec row:** P3, skpo, rib to last 5 sts, k2tog, p3.

Rep the last 4 rows twice more.

Work a further 7[7:9:11:11] rows.

**Inc row:** P3, m1, rib to last 3 sts, m1, p3.

Rep the last 8 rows 3 times more.

Work a further 9 rows.

**Inc row:** P3, m1, rib to last 3 sts, m1, p3.

Rep the last 10 rows once more.

115[123:131:139:147:155] sts.

Work straight until back

meas 57[58:59:60:61:62]cm

(22.5[23:23.25:23.75:24.25]in) from cast on

edge, ending with a WS row.

## Shape armholes

Cast off 7[7:8:8:9:9] sts at beg of next 2 rows.

101[109:115:123:129:137] sts.

**Next row:** P3, patt to last 3 sts, p3.

**Next row:** K2, skpo, patt to last 4 sts,

k2tog, k2.

Rep the last 2 rows 8[9:9:10:10:11] times

more. 83[89:95:101:107:113] sts.

Cont straight until Back

meas 57[58:59:60:61:62]cm  
(22.5[23:23.25:23.75:24.25]in) from cast on  
edge, ending with a WS row.

## Shape shoulders and back neck

Cast off 6 sts at beg of next 2 rows.

71[77:83:89:95:101] sts.

**Next row:** Cast off 6[7:8:9:10:11] sts,

patt next 10[11:12:13:14:15] sts.

turn and work on these 11[12:13:14:15:16] sts.

**Next row:** Cast off 4 sts, patt to end.

7[8:9:10:11:12] sts.

Cast off.

With RS facing, rejoin yarn to rem sts, cast off

centre 37[39:41:43:45:47] sts, patt to end.

**Next row:** Cast off 6[7:8:9:10:11] sts,

patt to end.

**Next row:** Cast off 4 sts, patt to end.

7[8:9:10:11:12] sts.

Cast off.

## LEFT FRONT

With 3.25mm needles cast on

199[213:227:241:255:269] sts.

Work as given for Back Frills from \*\* to \*\*.

59[63:67:71:75:79] sts.

Cont in rib patt

**Row 1:** P3, [k1, p3] to end.

**Row 2:** K3, [p1, k3] to end.

These 2 rows form rib.

Work a further 10 rows in rib.

**Row 13 (joining row):** With sts of first fill in

front of sts of front and keeping rib correct,

(work one st from each needle together)

to end.

Work a further 11 rows in rib.

**Row 25:** As 13th row.

Work a further 1 row.

**Dec row:** P3, skpo, rib to end.

Work a further 5 rows.

Rep last 6 rows once more.

**Dec row:** P3, skpo, rib to end.

Work a further 3 rows.

**Dec row:** P3, skpo, rib to end.

Rep last 4 rows twice more.

Work a further 7[7:9:11:11] rows.

**Inc row:** P3, m1, rib to end.

Rep last 8 rows 3 times more.

Work a further 9 rows.

**Inc row:** P3, m1, rib to end.

Rep last 10 rows once more.

59[63:67:71:75:79] sts.

Work straight until front

meas 38[38:39:39:40:40]cm

(15[15:15.5:15.5:15.75:15.75]in) from cast on

edge, ending with a WS row.

## Shape armholes

**Next row:** Cast off 7[7:8:8:9:9] sts, patt to end.

52[56:59:63:66:70] sts.

**Next row:** Patt to last 3 sts, k3.

**Next row:** P3, patt to end.

**Next row:** Patt to last 4 sts, k2tog, k2.

Rep last 2 rows 8[9:9:10:10:11] times more.

43[46:49:52:55:58] sts.

Work 2 rows straight.

## Shape neck

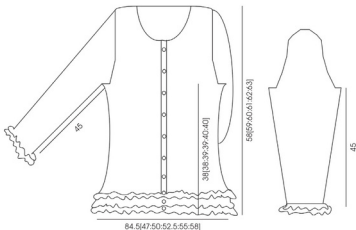
**Next row:** Patt to last 11[12:13:14:15:16] sts,

leave these sts on a holder, work on rem

32[34:36:38:40:42] sts.

Dec one st at neck edge on next 4 rows

and 4 foll RS rows then 5 foll 4th rows.



All measurements are given in cm



19[21:23:25:27:29] sts.  
Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

#### Shape shoulder

**Next row:** Cast off 6 sts, patt to end.  
Work 1 row.

**Next row:** Cast off 6[7:8:9:10:11] sts, patt to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12] sts.

#### RIGHT FRONT

With 3.25mm needles cast on 199[213:227:241:255:269] sts.  
Work as given for Back Fills from \*\* to \*\*, 59[63:67:71:75:79] sts.

Cont in rib patt

**Row 1:** P3, (k1, p3) to end.

**Row 2:** K3, (p1, k3) to end.

These 2 rows form rib.

Work a further 10 rows.

**Row 13 (joining row):** With sts of first fill in front of sts of front and keeping rib correct, (work one st from each needle together) to end.

Work a further 11 rows in rib.

**Row 25:** As 13th row.

Work a further 1 row.

**Dec row:** Rib to last 5 sts, k2tog, p3.

Work a further 5 rows.

Rep last 6 rows once more.

**Dec row:** Rib to last 5 sts, k2tog, p3.

Work a further 3 rows.

**Dec row:** Rib to last 5 sts, k2tog, p3.

Rep last 4 rows twice more.

Work a further 7[7:9:11:13] rows.

**Inc row:** Rib to last 3 sts, m1, p3.

Rep last 8 rows 3 times more.

Work a further 9 rows.

**Inc row:** Rib to last 3 sts, m1, p3.

Rep last 10 rows once more.

59[63:67:71:75:79] sts.

Work straight until front meas 38[38:39:39:40:40]cm (15[15:15:15:15:15:15:15]in) from cast on edge, ending with a RS row.

#### Shape armhole

**Next row:** Cast off 7[7:8:9:9] sts, patt to end. 52[56:59:63:66:70] sts.

**Next row:** P3, patt to end.

**Next row:** Patt to last 4 sts, k2tog, k2.

Rep last 2 rows 8[9:9:10:10:11] times more. 43[46:49:52:55:58] sts.

Work 2 rows straight.

#### Shape neck

**Next row:** Patt 11[12:13:14:15:16] sts, leave these sts on a holder, patt to end. 32[34:36:38:40:42] sts.

Dec one st at neck edge on next 4 rows and 4 foll RS rows then 5 foll 4th rows.

19[21:23:25:27:29] sts.

Cont straight until Front meas the same as Back to shoulder, ending at armhole edge.

#### Shape shoulder

**Next row:** Cast off 6 sts, patt to end.

Work 1 row.

**Next row:** Cast off 6[7:8:9:10:11] sts, patt to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12] sts.

#### SLEEVES

With 3.25mm needles cast on 199[213:227:241:255:269] sts.  
Work as given for Back Fills from \*\* to \*\*, 59[63:67:71:75:79] sts.

Cont in rib patt

**Row 1:** P3, (k1, p3) to end.

**Row 2:** K3, (p1, k3) to end.

These 2 rows form the rib.

Work a further 8 rows.

**Inc row:** P3, m1, rib to last 3 sts, m1, p3.

Work 9 rows.

Rep last 10 rows 11 times more.

83[87:91:95:99:103] sts.

#### Shape top

Cast off 7[7:8:8:9:9] sts at beg of next 2 rows.

69[73:75:79:81:85] sts.

Dec one st at each end of next 4 rows and

4[5:6:7:8:9] foll alt rows, then 5 foll 4th rows.

Now dec at each end of every foll alt row until 37 sts rem, then on every row until 25 sts rem.

Cast off.

#### NECKBAND

Join shoulder seams.

With RS facing, using 2.75mm needles, slip 11[12:13:14:15:16] sts from right front holder onto a needle, pick up and k36 sts evenly up right front to beg of 45[47:49:51:53:55] sts around back neck, 36 sts down left front neck k11[12:13:14:15:16] sts from left front holder. Knit 4 rows.

Cast off.

#### BUTTON BAND

With RS facing, using 2.75mm needles, pick up and k115[117:120:122:125:127] sts down left front edge.

Knit 4 rows.

Cast off.

#### BUTTONHOLE BAND

With RS facing, using 2.75mm needles, pick up and k115[117:120:122:125:127] sts up right front edge.

Knit 1 row.

**Buttonhole row:** K2[3:2:3:4] k2tog, yf,

k10[10:11:11:11], k2tog, yf,

k10[10:10:10:11], k2tog, yf) 4 times,

k10[10:11:11:11], k2tog, yf, k3[4:3:4:3].

Knit 2 rows.

Cast off.

#### TO FINISH OFF

Join shoulder seams.

Join side and sleeve seams.

Sew in sleeves.

Sew on Buttons. ●



# Instructions



Gold edged top by Alison Robson

## SIZES

To fit: S/M/L 81.5-91.5/91.5-101.5cm (32-36/36-40)in

Actual measurement: 97/108cm (38.25/42.5)in

Length to shoulder: 48cm (19in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Sublime Baby Silk and Bamboo DK

80% Bamboo Sourced Viscose 20% Silk (approx 95m per 50g)

6/6 x 50g balls 268 Milk Pudding (A)

Twilley's Goldfingering 80% Viscose,

20% Metallised Polyester

(approx 200m per 50g)

2/2 x 50g balls 02 Gold (B)

1 pair each 3.25mm and 4mm needles

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over Lozenge

Brocade using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

The two patterns are written and also in chart form, so you can follow whichever you prefer.

### Lozenge Brocade Patt (12 sts + 1)

**Row 1 (RS):** K1, [p1, k9, p1, k1].

**Row 2 (WS):** K1, [p1, k1, p7, k1, p1, k1].

**Row 3:** K1, [p1, k1, p1, k5, p1, k1, p1, k1].

**Row 4:** K1, [p1, k1, p1, k1, p3, k1, p1, k1, p2].

**Row 5:** K1, [k2, p1, k1, p1, k1, p1, k1, p1, k3].

**Row 6:** P1, [p3, k1, p1, k1, p1, k1, p4].

**Row 7:** K1, [k4, p1, k1, p1, k5].

**Row 8:** As row 6.

**Row 9:** As row 5.

**Row 10:** As row 4.

**Row 11:** As row 3.

**Row 12:** As row 2.

These 12 rows form patt.

### Faggot and Scallop Patt

Using 3.25mm needles and Yarn B cast on 13 sts

**Row 1 and all WS rows:** K2, purl to last 2 sts, k2.

**Row 2 (RS):** K7, yo, skpo, yo, k4.

**Row 4:** K6, [yo, skpo] twice, yo, k4.

**Row 6:** K5, [yo, skpo] 3 times, yo, k4.

**Row 8:** K4, [yo, skpo] 4 times, yo, k4.

**Row 10:** K3 [yo, skpo], 5 times, yo, k4.

**Row 12:** K4, [yo, skpo] 5 times, k2tog, k2.

**Row 14:** K5, [yo, skpo] 4 times, k2tog, k2.

**Row 16:** K6, [yo, skpo] 3 times, k2tog, k2.

**Row 18:** K7 [yo, skpo] twice, k2tog, k2.

**Row 20:** K8, yo, skpo, k2tog, k2.

Rep these 20 rows.

## BACK

Using size 4 mm needles and yarn A cast on 109 [121] sts.

**Row 1 (RS):** K1, [p1, k9, p1, k1], 9[10] times.

**Row 2 (WS):** K1, [p1, k1, p7, k1, p1, k1], 9[10] times.

This sets position of Lozenge Brocade Patt Cont in patt until work meas 18cm (7in) from cast on edge.

### Shapes armholes

Cast off 6 sts at beg of next 2 rows.

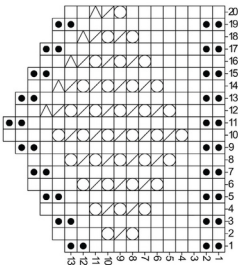
97[109]sts. \*\*

Cont in patt until work meas 40cm (15.75in) from cast on edge.

### Shape shoulders

Cast off 9[10]sts at beg of next 6 rows. Cast off rem 43[49] sts.

## Faggot and scallop edging



Read all even rows (RS) rows from R to L

□ K on RS, P on WS

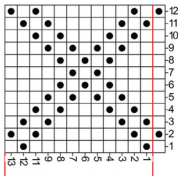
● K on WS

○ Yarn over

⧵ skpo

△ K2tog

## Lozenge Brocade Patt (12 sts + 1)



12 st rep

Read all even rows (RS) rows from R to L

● P on RS, K on WS

□ K on RS, P on WS



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# Instructions

## FRONT

Work as back to \*\*.  
Cont in patt until work meas 35cm (13.75in)  
from cast on edge ending with a WS row.

### Shape neck

**Next row:** Patt 31[34] sts, sl these sts, onto a st holder until required for left front neck, cast off 35[41] sts, patt to end.

\*Cont in patt dec 1 st. at neck edge on next and foll 3 alt rows. 27[30] sts.

Cont in patt until front matches back ending at outside (shoulder edge).

Cast off 9[10] sts at beg of next row and 2 foll alt rows.

Rejoin yarn to sts on holder at neck edge and patt from \* to end.

## EDGINGS (WORKED IN FAGGOT AND SCALLOP PATT)

### Bottom Edge

Work until lace meas 98[118]cm (38.5[46.5]in) ending with row 20 to fit around bottom of garment.

### Armhole Edges

Work 2 strips of 48cm (19in) each.

### Collar Edge

Work one strip meas 60[65]cm (23.5[25.5]in).

## TO FINISH OFF

Press work on WS using a steam iron.

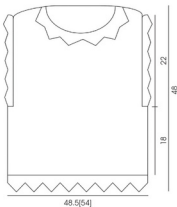
Sew shoulder seams using a fairly flat st.

Attach sleeve bands, inserting corners at right angles at underarm and matching up diamond shapes where possible.

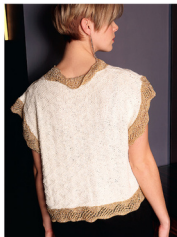
Sew up side seams.

Attach strip around bottom.

Attach neckband stretching gold to fit neck. ●



All measurements are given in cm



## Kimono by Sian Brown

### SIZES

**To fit:** 82[87-92-97-102-107-112-117]cm (32[34-36-38-40-42-44-46]in)

### Actual measurement:

94[100-105-111-117-122-127-132]cm

(38[39-25-41-25-43-75-46: 48-50-52]in)

### Length to shoulder:

68[69-70-71-72-73-74-75]cm

(26.75[27.25-27.5-28: 28-25-28.75-29-29.5]in)

### Sleeve length:

48cm (19in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

### Sublime Bamboo and Pearls DK

70% Bamboo Sourced Viscose, 30% Pearl

Sourced Viscose (approx 95m per 50g)

15[16-17-18-19-20-21-22] x 50g balls 256 Geisha

1 pair 4mm needles

2 double pointed 4mm needles

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

**Eyelet Twist Panel** (worked over 17 sts)

**Row 1 and every foll WS row:** K2, p13, k2.

**Row 2:** K3, (yf, skpo) twice, k3, (k2tog, yf) twice, k3.

**Row 4:** k4, (yf, skpo) twice, k1, (k2tog, yf) twice, k4.

**Row 6:** K5, yf, skpo, yf, sl 1, k2tog, pssso, yf, k2tog, yf, k5.

**Row 8:** K6, yf, sl 1, k2tog, pssso, yf, k2tog, yf, k6.

**Row 10:** K6, (k2tog, yf) twice, k7.

**Row 12:** K5, (k2tog, yf) twice, k1, yf, skpo, k5.

**Row 14:** K4, (k2tog, yf) twice, k1, (yf, skpo) twice, k4.

**Row 16:** K3, (k2tog, yf) twice, k3, (yf, skpo) twice, k3.

**Row 18:** K2, (k2tog, yf) twice, k5, (yf, skpo) twice, k2.

These 18 rows form the patt and are repeated

## BACK

With 4mm needles cast on

104[110:116:122:128:134:140:146]cm

Beg with a k row cont in st st until back

meas 44[45:45:46:46:47:47:48]cm

(17:25[17:75:18:18:18.5:18.5:19]in) from

cast on edge, ending with a p row.

Mark each end of last row with a coloured thread.

Cont in st st until back meas

61[62:63:64:65:66:67:68]cm

[24[24.5:24.75:25.25:25.5:26:26.5:26.75]in]

from cast on edge, ending with a p row.

## Shape upper arms

Cast off 4 sts at beg of next 4 rows.

88[94:100:106:112:118:124:130] sts.

Cast off 4[5:6:7:8:9:10:11] sts at beg of next

2 rows. 80[84:88:92:96:100:104:108] sts.

## Shape shoulders

Cast off 10[11:12:13:14:15:16:17] sts at beg

of next 2 rows.

Cast off rem 60[62:64:66:68:70:72:74] sts.

## LEFT FRONT

### Border

With 4mm needles cast on 17 sts.

Work 21 rows in Eyelet Twist Panel, ending

with a WS row.

Leave these sts on a spare needle.

### Main part

With 4mm needles cast on

65[68:71:74:77:80:83:86] sts.

**Row 1:** K to end, then work row 22 across

border sts. 82[85:88:91:94:97:100:103] sts.

**Row 2:** K2, p13, k2, p to end.

**Row 3:** K65[68:71:74:77:80:83:86],

work row 24 across border sts.

These 2 rows form the st st with border patt.

Cont in patt until front meas 28cm (11in)

from cast on edge, ending with a WS row.

### Front neck shaping

**Row 1:** Patt to last 18 sts, k2tog, patt 16.

**Row 2:** K2, p13, k2, p to end.

Rep the last 2 rows

42[43:44:45:46:47:48:49] times.

39[41:43:45:47:49:51:53] sts.

Work straight until front meas

61[62:63:64:65:66:67:68]cm

[24[24.5:24.75:25.25:25.5:26:26.5:26.75]in]

from cast on edge, ending with a WS row.

### Shape upper arms

Cast off 4 sts at beg of next and foll RS row

then 4[5:6:7:8:9:10:11] sts at beg of foll RS row.

27[28:29:30:31:32:33:34] sts.

Work 1 row.

### Shape shoulder

Cast off 10[11:12:13:14:15:16:17] sts at beg

of next row. 17 sts.

Work straight on these sts until border fits

halfway across back neck.

Cast off.

Place a mark at side edge to match

markers on back.

## RIGHT FRONT

### Border

With 4mm needles cast on 17 sts.

Work 22 rows in Eyelet Twist Panel, ending

with a RS row.

Leave these sts on a spare needle.

### Main part

With 4mm needles cast on

65[68:71:74:77:80:83:86] sts.

**Row 1:** Knit.

**Row 2:** P65[68:71:74:77:80:83:86],

then k2, p13, k2, across border sts.

82[85:88:91:94:97:100:103] sts.

**Row 3:** Work row 24 across border sts,

k to end.

These 2 rows form the st st with border patt.

Cont in patt until front meas 28cm (11in)

from cast on edge, ending with a WS row.

### Front neck shaping

**Row 1:** Patt 16, skpo, k to end.

**Row 2:** P to last 17 sts, k2, p13, k2.

Rep the last 2 rows

42[43:44:45:46:47:48:49] times.

39[41:43:45:47:49:51:53] sts.

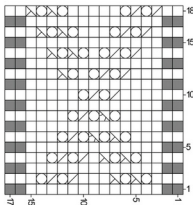
Work straight until front meas

61[62:63:64:65:66:67:68]cm

[24[24.5:24.75:25.25:25.5:26:26.5:26.75]in]

from cast on edge, ending with a RS row.

## Eyelet Twist Panel



Read RS (even no rows) from R to L

□ K on RS, P on WS

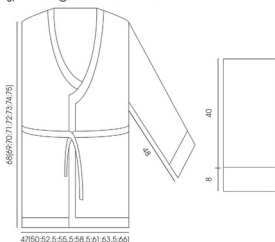
■ P on RS, K on WS

○ Yarn Forward

▧ k2tog

▨ skpo

▩ sl1, k2tog, pssso



All measurements are given in cm

# Instructions

## Shape upper arms

Cast off 4 sts at beg of next and foll WS row then 4[5:6:7:8:9:10:11] sts at beg of foll WS row. 27[28:29:30:31:32:33:34] sts.

Work 1 row.

## Shape shoulder

Cast off 10[11:12:13:14:15:16:17] sts at beg of next row. 17 sts.

Work straight on these sts until border fits halfway across back neck.

Cast off.

Place a mark at side edge to match markers on back.

## SLEEVES

With 4mm needles and cast on 81[81:87:93:93:99:99] sts.

Beg with a k row cont in st st until sleeve meas 40cm (15.75in) from cast on edge, ending with a p row.

Cast off.

## Border

With 4mm needles cast on 17 sts.

Work in Eyelet Twist Panel, until panel fits along cast on edge, ending with a WS row. Cast off.

## BELT

Using 4mm double pointed needles cast on 5 sts.

**Row 1:** K to end, **do not turn work.**

**Row 2:** Slip sts to other end of needle, take yarn across back of work, pull tightly, k5, **do not turn work.**

Rep row 2 until belt meas

150[150:160:160:170:170:180:180]cm

(60[60:64:64:68:68:72:72]in).

Cast off.

## LOWER BORDER

Join side seams to coloured threads and shoulder seams

With 4mm needles cast on 17 sts.

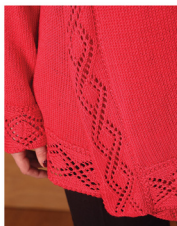
Work in Eyelet Twist Panel, until panel fits along cast on edge, ending with a WS row. Cast off.

## TO FINISH OFF

Join sleeve seams.

Sew in sleeves.

Sew borders in place. ●



## SPECIAL OFFER 10% OFF

IntoKnit are offering readers of Knitting 10% off Bergere de France Baltic until 31st May 2011. Visit [www.intoknit.co.uk](http://www.intoknit.co.uk) and quote SK0511 at the checkout to receive your discount.

## Shawl collar jacket by Bergere de France

## SIZES

To fit: S[M:L:XL]

**Actual measurement:** 106[112:120:128]cm (41.75[44:47.25:50.5]in)

**Length to shoulder:** 68[70:72:74]cm (26.75[27.5:28.5:29.25]in)

**Sleeve length:** 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Bergere de France Baltic** 60% acrylic, 40% polyamide (approx 80m per 50g) 20[21:23:24] x 50g balls 224 231 Tarpon 1 pair each 4.5mm and 5mm needles

1 cable needle

Stitch holder

5 buttons

Tapestry needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 22 rows to 10cm over Fancy Rib using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension. ►



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# Instructions

## ABBREVIATIONS

**CN** = Cable needle

**C1/3F** = Sl first st onto CN, hold at front of work, k3 then k1 from CN.

**C1/3B** = Sl 3 sts onto CN, hold at back of work, k1 then k3 from CN.

**C8B** = Sl next 4 sts onto CN, hold at back of work, k4 then k4 from CN.

## PATTERN NOTES

**2 x 2 Rib** (using 4.5mm needles).

**Row 1 (RS):** (K2, p2) to end.

**Row 2:** K over k sts, p over p sts.

These 2 rows form patt.

## Fancy Rib

(using 5mm needles over uneven no of sts).

**Row 1 (RS):** (P1, k1) to end, ending P1.

**Row 2:** K over k sts, p over p sts.

**Row 3:** (P1, k1) to end, ending P1.

**Row 4:** As row 2.

**Row 5:** Purl.

**Row 6:** (K1, p1) to end, ending K1.

**Rows 7 and 8:** As row 2.

**Row 9:** Rep from row 5.

## Cable St Patt

(using 5mm needles over 32 sts).

**Row 1 (RS):** P3, k4, (p2, k2) 4 times, p2, k4, p3.

**Row 2 and all odd rows to row 18 inclusive:**

K over k sts, p over p sts.

**Row 3:** As row 1.

**Row 5:** P3, C1/3F, (p2, k2) 4 times, p2, C1/3B, p3.

**Row 7:** As row 1.

**Row 9:** As row 5.

**Row 11:** As row 1.

**Row 13:** As row 5.

**Row 15:** As row 1.

**Row 17:** As row 5.

**Row 19:** K1, p2, k4, p2, k14, p2, k4, p2, k1.

**Row 20:** P1, k3, p3, k2, p14, k2, p3, k3, p1.

**Row 21:** As row 2.

**Row 22:** P1, k4, p3, k16, p3, k4, p1.

**Row 23:** P2, k1, p2, k3, p16, k3, p2, k1, p2.

**Row 24:** P1, k1, p1, k3, p3, k2, p10, k2, p3, k3, p1, k1, p1.

**Row 25:** K1, p1, k1, p3, k3, p2, k10, p2, k3, p3, k1, p1, k1.

**Row 26:** P1, k1, p1, k4, p3, k12, p3, k4, p1, k1, p1.

**Row 27:** P4, k1, p2, k3, p12, k3, p2, k1, p4.

**Row 28:** (P1, k1), twice, p1, k3, p3, k2, p6, k2, p3, k3, (p1, k1), twice, p1.

**Row 29:** (K1, p1), twice, k1, p3, k2, k6, p2, k3, p3, (k1, p1), twice, k1.

**Row 30:** (P1, k1), twice, p1, k4, p3, k8, p3, k4, (p1, k1), twice, p1.

**Row 31:** P6, k1, p2, k3, p8, k3, p2, k1, p6.

**Row 32:** (P1, k1), 3 times, p1, k3, p3, k2, p2, k2, p3, k3, (p1, k1), 3 times, p1.

**Row 33:** (K1, p1), 3 times, k1, p3, k2, p2, k2, p3, (k1, p1), 3 times, k1.

**Row 34:** (P1, k1), 3 times, p1, k4, p3, k4, p1, k1, 3 times, p1.

**Row 35:** P8, k1, p2, k3, p4, k3, p2, k1, p8.

**Row 36:** (P1, k1), 4 times, p1, k3, p3, k2, p3, k3, (p1, k1), 4 times, p1.

**Row 37:** As row 2.

**Row 38:** (P1, k1), 4 times, p1, k3, p8, k3, (p1, k1), 4 times, p1.

**Row 39:** P12, k8, p12.

**Row 40 and every 4th row:** (P1, k1),

4 times, p1, k3, p8, k3, (p1, k1), 4 times, p1.

**Row 41:** (K1, p1), 4 times, k1, p3, C8B, p3,

(k1, p1), 4 times, k1.

**Row 43:** As row 39.

**Row 45:** (K1, p1), 4 times, k1, p3, k8, p3, (k1, p1), 4 times, k1.

**Row 47:** As row 39.

**Row 49:** As row 45.

**Row 51:** As row 39.

**Row 53:** Rep from row 41.

## BACK

Using 4.5mm needles cast on

96[102:110:116] sts and work in 2 x 2 rib until back meas 6cm (2.25in) (end of row 18).

Change to 5mm needles and cont in

Fancy Rib.

Inc 1 st over next row. 97[103:111:117] sts.

Cont straight until back meas

43[44:45:45]cm (17[17.5:17.75:17.75]in) from cast on edge. (End of row 100[102:104:104]).

## Armholes

Cast off 3 sts at beg of next 2 rows.

91[97:105:111] sts.

Cast off 2 sts at beg of next 4[6:6:6] rows.

83[85:93:99] sts.

Cast off 1 st at beg of next 8[6:8:8] rows.

75[79:85:91] sts.

Cont without shaping until armhole meas

23[24:25:26]cm, [9[9.5:10:10.5]in].

(End of row 152[156:160:164]).

## Shape shoulders and neck

**Next row:** Cast off 8[8:9] sts, patt to end.

18[19:20:22] sts and place these sts on a

holder. Complete 2 sides separately from this point beg with left back, cast off foll

23[25:27:29] sts, patt to end.

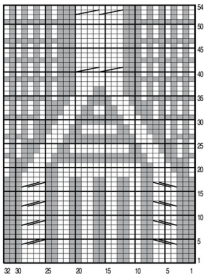
**Next row:** Cast off 8[8:9] sts, patt to end.

**Next row:** Cast off 2 sts, patt to end.

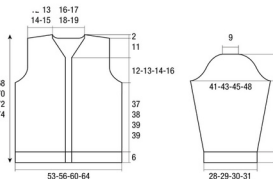
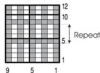
**Next row:** Cast off 8[8:9] sts, patt to end.

**Next row:** Cast off 2 sts, patt to end.

## Cable stitch



## Fancy rib



All measurements are given in cm

**Next row:** Cast off 8[9:9:10] sts.

With WS facing rejoin yarn to sts on holder and complete right back reversing all shapings.

## RIGHT FRONT

Using 4.5mm needles cast on 52[54:58:60] sts and cont as folls:

**Row 1:** k3, p2, k2, (= 7 sts 2 x 2 rib), p3, k4, (p2, k2) 4 times, p2, k4, p3, (= 32 sts Cable Patt), (k2, p2) to end over rem 13[15:19:21] sts.

This row sets position of rib and cable patts. Cont in patt as set until Right Front meas 6cm (2.25in) (end of row 18).

Change to 5mm needles and replace 2 x 2 rib with Fancy Rib, cont with patt as set, inc 0[1:0:0] st over next row.

52[55:58:60] sts, (= 7 sts Fancy Rib, 32 sts Cable Patt, 13[16:19:21] sts Fancy Rib).

Cont in patt as set until work meas 43[44:45:45]cm (17[17.5:17.75:17.75]in) from cast on edge. (End of row 100[102:104:104]).

Work 1 row.

## Armholes

**Next row (WS):** Cast off 3 sts patt to end. 49[52:55:57] sts.

**Next row:** Patt to end.

**Next row:** Cast off 2 sts patt to end.

47[50:53:55] sts.

**Next row:** Patt to end.

Rep last 2 rows 1[2:2:2] times. 45[46:49:51] sts.

**Next row:** Cast off 1 st, patt to end.

44[45:48:50] sts.

**Next row:** Patt to end.

Rep last 2 rows 3[2:3:3] times. 41[43:45:47] sts.

Cont without shaping until armhole meas 12[13:14:16]cm (4.75[5:5.5:6.25]in) (end of row 128[132:136:140]).

## Shape neck

**Next row (RS):** Cast off 1 st, patt to end.

**Next row:** Patt to end.

Rep last 2 rows 10[11:12:13] times.

30[31:32:33] sts.

Cont without shaping until armhole meas 24[24:25:26]cm (9[9.5:10:10.5]in). (End of row 152[156:160:164]).

**Next row:** Patt to end.

## Shape shoulder

**Next row (WS):** Cast off 10[10:11] sts.

patt to end. 20[21:22:22] sts.

**Next row:** Patt to end.

**Next row:** Cast off 10[10:11] sts,

patt to end. 10[11:11:11] sts.

**Next row:** Patt to end.

Cast off.

## LEFT FRONT

Work as for Right Front reversing all shapings.

## SLEEVES

Using 4.5mm needles cast on

56[58:60:62] sts, work 12[13:14:15] sts in 2x2 rib, beg p2[k1:k2:p1] according to size, p3, k4, (p2, k2) 4 times, p2, k4, p3 (= 32 sts Cable Patt), then 2 x 2 rib to end (all sizes beg k2) over rem 12[13:14:15] sts.

This row sets position of rib and cable patts. Cont until work meas 6cm (2.25in) (end of row 18).

Change to 5mm needles and replace

2 x 2 Rib with Fancy Rib cont as folls:

**Next row (inc):** Patt1, Inc 1, patt to last 2 sts, inc 1, patt 1.

Rep this inc row every 8[6:6:6] rows

2[12:10:6] times, then every 6[0:4:4] rows

9[0:3:9] times, incorporating extra inc sts into

Fancy Rib patt. 80[84:88:94] sts.

Cont without shaping until sleeve meas

45cm (17.75in) (end of row 104).

## Shape sleeve top

Cast off 3 sts at beg of next 2 rows.

74[78:82:88] sts.

Cast off 2 sts at beg of next 8[10:12:14] rows.

58[58:58:60] sts.

Cast off 1 st at beg of next 12[8:8:6] rows.

46[50:50:54] sts.

Cast off 2 sts at beg of next 6[8:8:10] rows.

34 sts.

Cast off 3 sts at beg of next 4 rows. 22 sts.

Cast off.

## RIGHT FRONT COLLAR

Sew up shoulder seams.

\*Using 4.5mm needles cast on

153[159:165:171] sts.

Work in 2 x 2 Rib according to size beg rib

p2[k2:p2:k2], ending row for all sizes with k3.\*

\*\*Cont until work meas 5cm (2in)

(end of row 14).

**Next row:** Rib 52[54:56:58], TURN, yfwd,

sl, patt to end.

Leave rem 101[105:109:113] sts aside.

**Next row:** Patt to end.

**Next row:** Rib until 1 st before previous turn,

TURN, yfwd, sl, patt to end.

**Next row:** Patt to end.

Rep last 2 rows 13[14:15:16] times.

**Next row:** Rib 153[159:165:171] working tog

the yfwd and the foll st.

Leave these sts on spare needle.\*\*

## LEFT FRONT COLLAR

Work as for Right Front Collar from \* to \* but

beg with k3 and end with p2[k2:p2:k2].

Cont in 2 x 2 rib until work meas 3cm (1.25in)

(end of row 8).

## Buttonholes

**Next row:** Rib 7[11:7:11], cast off 2 sts,

(rib 20[20:22:22], cast off 2 sts) 3 times,

rib to end.

**Next row:** Patt to end casting on 2 sts over

previous cast off sts.

Complete as for Right Front Collar from \*\* to

\*\* reversing all shapings.

Holding spare needle parallel to right centre front edge, graft right border to right front as far as centre back using a tapestry needle

to weave yarn over and under.

Rep for left front.

## TO FINISH OFF

Sl st half collar tog at centre back.

Fit sleeve tops into each armhole.

Sew side and sleeve seams.

Using tapestry needle or crochet hook make buttonhole loop 2cm (0.75in) wide on Left Front edge 20[20:22:22] sts up from top buttonhole.

Sew 4 buttons on Right Front border.

Sew rem button 1cm (0.25in) from neck

edge opposite button loop. ●



# Instructions



Reversible blanket by Debbie Bliss

## SIZES

**Actual measurement:** 100cm x 100cm (39.5in x 39.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

### Debbie Bliss Cashmerino Aran

55% merino wool, 33% microfibre,  
12% cashmere (approx 90m per 50g)  
13 x 50g balls 102 Beige (A)  
13 x 50g balls 044 Baby Blue (B)  
1 x 50g ball 08 Chocolate (C)  
1 circular 5mm needle  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

This pattern uses a circular needle to accommodate the large number of sts.  
Work backwards and forwards as if on straight needles throughout.

## FIRST SIDE

With 5mm circular needle and A,  
cast on 175 sts.  
Knit 5 rows.

Work in patt as follows:

**Row 1 (RS):** K7, (p1, k7) to last 8 sts, p1, k7.

**Row 2:** K3, p3, (k1, p1, k1, p5) to last 9 sts, k1, p1, k1, p3, k3.

**Row 3:** K5, (p7, k1) to last 6 sts, p1, k5.

**Row 4:** K3, p1, (k1, p5, k1, p1) to last 3 sts, k3.

**Row 5:** K3, p1, (k7, p1) to last 3 sts, k3.

**Row 6:** As row 4.

**Row 7:** As row 3.

**Row 8:** As row 2.

These 8 rows form patt with g-st edging.  
Cont in patt until work meas 98cm (38.5in)  
from cast on edge, ending with a RS row.  
Knit 5 rows.  
Cast off.

## SECOND SIDE

With 5mm circular needle and B,  
cast on 175 sts.  
Knit 5 rows.

Begin patt as follows:

**Row 1 (RS):** K3, (p1, k7) to last 4 sts, p1, k3.

**Row 2:** K3, (p7, k1) to last 4 sts, p1, k3.

**Row 3:** K5, (p1, k7) to last 10 sts, p1, k9.

**Row 4:** K3, p5, (k1, p7) to last 7 sts, k1, p3, k3.

**Row 5:** K7, (p1, k7) to end.

**Row 6:** K3, p3, (k1, p7) to last 9 sts, k1, p5, k3.

**Row 7:** K9, (p1, k7) to last 6 sts, p1, k5.

**Row 8:** K3, p1, (k1, p7) to last 3 sts, k3.

These 8 rows form patt with g-st edging.  
Cont in patt until work meas 98cm (38.5in)  
from cast on edge, ending with a RS row.  
Knit 5 rows.  
Cast off.

## TO FINISH OFF

With WS together, join first and second sides  
around the outer edge.

With two strands of C held together,  
work blanket st around edges. ●



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## Cherub Dress by Nicki Trench

### SIZES

To fit age: 18-24 months

### YOU WILL NEED

**Natural Dye Studio Dazzle 4 ply** 100% wool (approx. 360m per 100g)  
2 x 100g skeins Mimosa  
4mm, 4.5mm, 5mm and 5.5mm crochet hooks  
Yarn sewing needle  
1m x 1cm (39in x 0.5in) wide ribbon  
2 small buttons

**Note:** All amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 15 rows to 10cm (4in) over dc using 4mm hook.  
Use larger or smaller hook if necessary to obtain correct tension.

### ABBREVIATIONS

**Ch** = chain(s)  
**Ss** = slip stitch(es)  
**Dc** = double crochet stitch  
**Htr** = half treble crochet stitch  
**Tr** = treble crochet stitch  
**Dtr** = double treble stitch

For further abbreviations see page 84

### DRESS BODICE

Begin at lower edge of front and back. Using 4mm hook, make 116 ch.

**Foundation Row (RS):** 1 htr into third ch from hook, 1 htr in each ch to end, 2 ch, turn. (Work should now measure approx 58 - 61cm/23-24in. Use a smaller size hook if it's too long or a larger size hook if it's too short).

#### Divide for left front bodice

**Row 1:** 1 htr in next st and each of next 23 sts, 2 ch, turn. 24 sts.

**Row 2:** Miss 1 st (counts as 1 dec at armhole edge), 1 htr into next st and into each st to end, 2 ch, turn. 23 sts.

**Row 3:** 1 htr in each st to last 2 sts, miss 1 st, 1 htr into last st (makes 1 dec at armhole edge), 2 ch, turn. 22 sts.

**Row 4:** Rep Row 3 (makes 1 dec at front edge), 21 sts.

**Row 5:** Rep Row 2 (makes 1 dec at front edge), 20 sts.

Rep Rows 4 and 5, dec 1 st at front edge on every row until 11 sts rem.

Work straight if necessary until work measures 12.5cm (5in) above the first row of armhole edging.

Fasten off.

#### Back bodice

WS facing. Miss 10 sts on Foundation Row for left underarm, join yarn into next st.

**Row 1:** 2 ch, 1 htr into same st as joining st, 1 htr into each of next 45 sts, 2 ch, turn.

**Row 2:** 1 htr into each st to end, 2 ch, turn. 46 sts.

Rep Row 2 until work measures same as left front bodice.

Fasten off.

#### Right front bodice

WS facing. Miss 10 sts on Foundation Row for right underarm, join yarn into next st.

**Row 1:** 2 ch, 1 htr into same st as joining st, 1 htr into each rem st, 2 ch, turn. 24 sts.

Work as left front bodice, starting at Row 2 and reversing shaping. Fasten off.

### SKIRT

Turn bodice upside down and work on original chain sts.

Using 4mm hook and with RS facing, join yarn into first ch at beginning of left front, 1 ch.

**Rnd 1:** 1 dc into joining st, 1 dc into each ch to last ch of right front, join with a ss into first dc to form a circle. Put marker in loop on hook to mark beg of next rnd.

**Rnd 2:** 5 ch, \*miss next st, 1 dtr into next st, 1 ch, rep from \* to end of rnd, ss into fourth of first 5 ch, 57 spaces.

**Rnd 3:** 1 ch, 1 dc into same st as ss from previous rnd \* 1 dc in next ch st, 1 dc into top of dtr from previous rnd, rep from \* ending with 1 dc in last ch st, join with ss into first st. 114 sts.

Fasten off.

#### Divide for back skirt

RS facing. Change to 4.5mm hook, rejoin yarn in middle of left armhole and

work on next 57 sts (this brings you to middle of right armhole).

**Row 1:** 2 ch, 1 dc into each of next 3 sts, \*3 ch, miss 3 sts, 1 dc into next st, rep from \* to last 3 sts, 1 dc into each st, turn. 58 sts, 13 ch sps.

**Row 2:** 2 ch, 1 htr into each of next 3 sts, \*1 htr, 1 tr, 1 htr into 3 ch sp, rep from \* to last 3 sts, 1 htr into each st, turn.

**Row 3:** 2 ch, 1 htr into next 3 sts, \*3 ch, miss (1 htr, 1 tr, 1 htr), 1 dc into next sp, rep from \* to last 3 sts, 1 htr into each st, turn.

**Row 4:** As Row 2.

**Row 5:** As Row 3.

**Row 6 (inc):** 2 ch, 1 htr into first st, 2 htr into next st, 1 htr into next st, \*1 htr, 1 tr, 1 htr into next ch sp, rep from \* to last 3 sts, 1 htr into first st, 2 htr into next st, 1 htr into last st, turn.

**Row 7:** 2 ch, 1 htr into next 4 sts, \*3 ch, miss (1 htr, 1 tr, 1 htr), 1 dc into next sp, rep from \* to last 4 sts, 1 htr into each st, turn. 60 sts, 13 ch sps.

**Row 8:** 2 ch, 1 htr into next 4 sts, \*1 htr, 1 tr, 1 htr into next ch sp, rep from \* to last 4 sts, 1 htr into each st, turn.

**Row 9:** As Row 7.

**Row 10 (inc):** 2 ch, 1 htr into first st, 2 htr into next st, 1 htr into next st, \*1 htr, 1 tr, 1 htr into next ch sp, rep from \* to last 4 sts, 1 htr into each of next 2 sts, 2 htr into next st, 1 htr into turn.

**Row 11:** 1 ch, 1 dc into next 2 sts, 3 ch, miss 2 sts, 1 dc into next space, \*3 ch, 1 dc into next sp, rep from \* to last 5 sts, 3 ch, miss 2 sts, 1 dc into next 3 sts, turn. 64 sts, 15 ch sps.

Change to 5mm hook.

**Row 12:** 2 ch, 1 htr into next 3 sts, \*1 htr, 1 tr, 1 htr into 3 ch sp, rep from \* to last 3 sts, 1 htr into each st, turn.

**Row 13:** 1 ch, 1 dc into next 3 sts, \*3 ch, 1 dc into next sp, rep from \* to last 3 sts, 1 dc into each st, turn.

**Rows 14-17:** Rep Rows 12 - 13 twice more.

**Row 18 (inc):** Rep Row 10.

**Row 19:** 1 ch, 1 dc into next 3 sts, 3 ch, miss 2 sts, 1 dc into next st, \*3 ch, miss next 3 sts, 1 dc into next sp, rep from \* to last 5 sts, 3 ch, miss 2 sts, 1 dc into next 3 sts, turn. 72 sts, 17 ch sps.

**Row 20:** As Row 12.

**Row 21:** As Row 13.

**Rows 22-25:** Rep Rows 20 - 21 twice more.

**Row 26 (inc):** As Row 6.

**Row 27:** 1 ch, 1 dc into next 4 sts, \*3 ch, 1 dc into next sp, rep from \* to last 4 sts, 1 dc into each st, turn. 76 sts, 17 ch sps.

Change to 5.5mm hook.

**Row 28:** As Row 8.

**Row 29:** As Row 7.

**Rows 30-39:** Rep Rows 28 - 29 five times. Fasten off.

#### Front skirt

With RS facing, rejoin yarn at right side underarm, using 4.5mm hook and work as for back.

# Instructions

## TO FINISH OFF

Sew shoulder seams using an overstitch.

### Armhole edging

Using 4.5mm hook, make both armhole edgings the same. With RS facing, join yarn at centre of underarm edge.

**Rnd 1:** Dc around armhole edge, join with a ss into first dc.

**Rnd 2:** 1 ch, 1 dc into same st as joining st, 1 dc in each of next 2 sts, \*3 ch, 1 dc in same st as last dc (picot made), 1 dc in each of next 3 sts, rep from \* around, join with ss into first dc. Fasten off.

### Front bodice and neck edging

Work in rows using 4.5mm hook.

With RS facing, join yarn at bottom centre of right front.

**Row 1:** Dc evenly up front edge, around neck and down left front edge (do not join). Fasten off.

With RS facing, join yarn in first st on right front.

**Row 2:** 1 ch, 1 dc in joining st, 1 dc in each of next 2 sts, \*3 ch, 1 dc in same st as last dc (picot made), 1 dc in each of next 2 sts, rep from \* around right front, neck and down left side. Fasten off.

Sew buttons onto left-hand side, corresponding with buttonholes (use the picot edging as buttonholes). Sew side seams together.

### Bottom edging

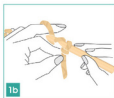
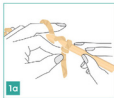
Starting with RS facing and at right-hand bottom edge (working upside down), and using 5.5mm hook, rejoin yarn into a 3 ch sp. Make 1 tr, 5 dc, 1 tr into each 3 ch sp around bottom of front and back edge. Join at end with a ss into top of first tr and fasten off. Sew in ends. ●



## HELP WITH CROCHET

### Chain Stitch (ch)

Hold hook in right hand. Wind yarn round middle finger of left hand. Take yarn round hook (yfh), going under then over the foul yarn. Hold the bottom knot of the slip knot down. Firmly pull the yarn in the curve of the hook through the loop (1a) to form a chain stitch and repeat (1b). The first chain forms your foundation row.



### Double crochet (dc)

**Row 1:** Insert hook through third chain, yarn round hook (yfh) and draw a loop through the chain.

There are now 2 loops on the hook. Yarn round hook, pull through both loops to complete dc stitch.

\*Insert hook through next chain, yfh, draw loop through, yfh, pull through both loops.

Repeat from \* to end of chain (2).

**Turn.** The 2 ch you missed out at the start of the row are counted as 1 dc on top of 1 ch. To start the next row, you work 2 ch and turn.

**Row 2:** Miss the first dc (the one that the 2 ch is sitting on). \*Insert hook through top 2 loops of the next dc, yfh and pull loop through, yfh, pull through 2 loops.

Repeat from \* to end. Don't forget the 2 chain right at the end - make a dc in to the edge of these or you will lose a stitch at the end of each row.

Work 2 ch (turning chain), turn. Rep row 2 for the number of dc rows needed.



### Half treble

Take yarn over hook then insert into stitch (or a starting chain). Yarn over hook again and pull a loop through. There are 3 loops on hook (3).

Take yarn over hook again and pull through all 3 loops, leaving 1 stitch on hook.



### Treble

Work a half treble until there are 3 loops on hook. Yarn over hook, pull through 2 loops.

Yarn over hook, pull through the other 2 loops (4).





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# Bliss loves Crafts

Bliss has launched their latest initiative, getting in on the craft club action.

Last month Bliss, the UK's special care baby charity, launched a fun and innovative way to support a worthwhile cause whilst doing something you love – Bliss loves Crafts. Bliss has teamed up with some great contemporary knitting designers and retailers from around the UK to offer a range of benefits for members of their Bliss loves Crafts online club. Members will receive free access to beautiful, exclusively designed baby clothing patterns from tiny premature sizes to full term baby sizes and beyond.

Julia Billington, Bliss' Individual Giving manager told us, "The popularity of baby knits inspired us to create a unique way for knitting enthusiasts to help the UK's most vulnerable babies. Bliss loves Crafts!"

Bliss is giving away free gifts, providing discount offers and publishing a regular monthly supply of really beautiful knitting projects. Not all special care baby units are able to accept knitted items, so Bliss has published a list of those units which accept knitted items so members of Bliss Crafts can knit a little hat or card and send it to a baby to wear. Julia says, "Staff on the neonatal unit allow parents to choose from the items that are donated. Dressing their baby in hand-knitted items not only helps many parents to become more involved in caring for their baby whilst their baby is staying in hospital, but also aids the bonding process during what can be a really traumatic time for families."

## Benefits of Bliss loves Crafts membership

You don't have to have babies to get involved, Bliss is offering some great stuff for kids and adult patterns too. With Bliss loves Crafts,

whether you decide to knit specially designed baby garments for use in special care hospital units or simply knitting items for you, your family or friends, by signing up as a member, you will be helping to fund Bliss' vital work with vulnerable babies and their families.

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on knitting accessories and craft materials, free subscription to our regular e-newsletter plus chances to win fabulous prizes!

If you love knitting and like to know that by doing something you love you are supporting a very worthy cause, visit the Bliss Crafts club page today at [www.bliss.org.uk/crafts](http://www.bliss.org.uk/crafts)

Bliss would love as many people as possible to join the Bliss loves Crafts club whether as an individual or companies willing to donate their products or designs to feature on the site. If your company would like to get involved please contact Maggie Allen at Bliss on [maggie@bliss.org.uk](mailto:maggie@bliss.org.uk) or call 020 7378 1122. ●



baby pattern book. In addition, members will receive a 10% discount on purchases of over £10 from Knits in the City and £5 off when spending £30 or more at [www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)

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## About Bliss

Over 80,000 babies are born prematurely or sick every year in the UK.

- Prematurity is the most common cause of infant death in the UK
- It is almost twice as common as breast cancer, and more than twice as common as prostate cancer, yet remains one of the most poorly resourced areas of the NHS
- Survival rates have improved over the past 30 years but the UK still has a higher rate of infant mortality than any of its Western European neighbours
- 95% of neonatal units are taking in more babies than they have enough staff or resources for

Bliss provides practical and emotional support for families, campaigns tirelessly for improved hospital resources and funds cutting-edge research.

Visit the Bliss website [www.bliss.org.uk](http://www.bliss.org.uk) for more information, to download exclusive patterns and to visit the dedicated area on the Bliss message board for you to exchange tips, helpful hints and questions with other knitters.

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## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

## SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

### Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s)
	decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	corresponding
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ting)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>fol</b>	follow, following
<b>fol</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>pat(s)</b>	pattern(s)
<b>right-hand (side)</b>	
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>Knit specific only</b>	
<b>g-st</b>	garter stitch (every row knit)

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal "bar" between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end; on foll rows, k over p sts and p over k sts)
<b>n1[2-3]</b>	needle 1[2-3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>pat(s)</b>	pattern(s)
<b>pat 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip, knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over stocking stitch
<b>st st</b>	stocking stitch (knit on RS rows, purl on WS rows, also known as stockinette stitch)
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2m</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)

# Knitting

**CONTACT** GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN  
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**Editor** EMMA KENNEDY email: [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)

**Deputy Editor** KATY EVANS email: [katiee@thegmcgroup.com](mailto:katiee@thegmcgroup.com)

**Acting Assistant Editor** KATHERINE PICOT  
email: [kathrinep@thegmcgroup.com](mailto:kathrinep@thegmcgroup.com)

**Pattern Editors** RACHEL VOWLES, JUDE ROUST  
[patternqueries@thegmcgroup.com](mailto:patternqueries@thegmcgroup.com)

**Designer** CLAIRE STEVENS

**Photography** LAUREL GUILFOYLE, TIM CLINCH, ANTHONY BAILEY

**Styling** EMMA KENNEDY

**Hair and makeup** JENI DODSON

**Group Advertising Manager** DOMINIQUE LANGHAM

Tel: 01273 402819 email: [dominique@thegmcgroup.com](mailto:dominique@thegmcgroup.com)

**Advertising Sales** RHODA BARKER

Tel: 01273 402820 email: [rhodab@thegmcgroup.com](mailto:rhodab@thegmcgroup.com)

**Production Manager** JIM BULLEY

Tel: 01273 402810 Fax: 01273 402836  
email: [jimb@thegmcgroup.com](mailto:jimb@thegmcgroup.com)

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Tel: +44 (0)1273 488005 Fax: +44 (0)1273 402866  
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# Ask Jeanette

Your queries answered by Jeanette Sloan

## Star letter kit giveaway

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### Eileen Corn is this month's star letter winner.

Eileen wins this gorgeous lace detail scarf pattern, Karen, by Sue Hammore and a 50g skein of Manos del Uruguay Lace yarn, an alpaca, silk and cashmere blend, to make it. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

Ask Jeanette, Knitting,  
GMC Publications Ltd,  
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East Sussex BN7 1XN or email  
jeanettes@thegmcgroup.com

**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

### Make do and mend

**Q** I am a frustrated knitter who for my background of make do and mend decided to unpick my husband's Fairisle sweater from the rib down as it had seen better days. When it came to casting off I found the first cast off too tight so did the next cast off on larger needles. This has ended up rolling up at the base – how sad is this – perhaps you can help in advising me how to cast off corrugated rib (k2a colour p2b colour) when knitting downwards to the hem of a sweater?

**Eileen Corn, by email**

**A** With the current economic climate in

mind there's nothing wrong with a bit of make do and mend, I've been known to do a bit of it myself. Corrugated ribbing provides a more interesting and decorative contrast to the main patterning in Fairisle sweaters and is less stretchy than a normal rib structure. As your initial cast off was too tight my first suggestion would have been to cast off on larger needles but the rolling up suggests that it is now too loose. Try casting off using the original sized needle but using a doubled end of your main yarn. This should bulk out the cast off slightly making it a little looser than normal but not enough to curl up at the edge.



### Alternative yarn

**Q** I was hoping to knit the mohair long jumper from Knitting issue 71 Christmas 2009. I am however having difficulty in finding the wool. I phoned the Thomas Ramsden Group (Wendy yarns) recently, who are listed as the stockist. I was however told that this wool had been discontinued, and could not offer any substitute. I then found that Rowan did Kid Mohair, but at £6.75 per 25g ball. This would mean buying 22 balls of 25g, therefore

costing £138.50 – far too much money. On page 22 of issue 71 it suggests the item could be knitted from £31 – rather a big difference. I should be very pleased therefore if you could suggest a substitute that I might use. Looking forward to hearing from you.

**Mrs Joan M Hunt by email**

**A** It's always difficult (and a bit frustrating) when you set your mind on knitting a design only to find that the yarn has been



discontinued by the spinner. The good news is that there's now such a wide choice of yarns on the market there's bound to be an alternative which could be used, it may just take a bit of researching combined with some simple sums and a bit of swatching for good measure. Sian Brown's mohair cable jumper from issue 71 took between 10 and 13 x 50g balls of Wendy Paris Mohair, a blend of 81% mohair, 11% wool, 8% nylon. Each ball had a metreage of 100m with a basic tension of 16 sts and 22 rows to 10cm working on a 5.50mm [US 9] needle.

As you mentioned it is no longer available so my first substitute suggestion is Rowan's Kid Classic, rather than Kidsilk Haze, which is the yarn you mention above. Kidsilk Haze is much finer and softer than the Wendy yarn and so really wouldn't be suitable. Kid

Classic is a blend of 70% Lambswool, 26% Kid Mohair, 4% nylon and knits up on a 5.5mm needle like the Wendy yarn. However with basic tension of 18-19 sts to 23-25 rows to 10cm it is a little finer so I would strongly advise getting a ball and knitting a couple of test swatches to check your tension against the pattern before committing yourself. If all works out you'll need between 7 and 10 balls (£40.25 - £57.50). Another option is Texere Yarns' Destiny mohair: a blend of 78% Mohair, 13% Wool and 9% Nylon, which comes in a range of vibrant solid shades. It comes on cone rather in balls at either \$6.95 for 100g/200m or \$29.95 for 450g/900m. If you're not sure exactly how much you'll need contact them on 01274 722191 to ask for advice or you can order online from [www.texere-yarns.co.uk](http://www.texere-yarns.co.uk)



ABOVE: Mohair cable jumper from Knitting issue 71 Christmas 2009  
RIGHT: Texere Destiny mohair

## Lace increase

A lace pattern I have includes larger sizes but gives no instructions for them when increasing for the sleeves, just 'keep with the lace pattern'. I have to increase by 20 stitches (10 on each side over 10 rows) but the lace pattern is over 20 rows. How do I approach this, when there will be sufficient stitches to form the pattern initially? It would be useful to know, as many designers don't seem to scale up their designs, instead leaving it to knitters to work out. Thank you for any help you can give.

C Fletcher, Essex

A You haven't mentioned whether your design uses the same lace pattern on the

body of the garment as it does on the sleeves. If we assume it does, you'll be quite familiar with the lace pattern by the time you work the sleeves, which will help a little.

The trick to working any lace pattern is every 'yo' [yarn over] which creates a stitch should be balanced by a decrease such as 'k2tog' or 'ssk'. The initial instructions for the sleeves will probably have set out the repeats across the row so that the pattern is placed centrally on the sleeve. Placing a stitch marker at each edge of your sleeve's pattern repeat will help to identify this initial placement and as you increase, the new stitches will occur outside those markers.

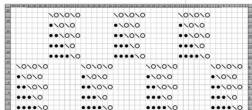
If there aren't enough newly increased stitches to work both a 'yo' and a 'k2tog'/'ssk' then these should be worked in stocking stitch until there are (enough stitches). It's not always easy to work this out whilst you're knitting and shaping so before you embark on the sleeves try going through your lace pattern instructions. If they're written, use a

highlighter pen to pair up each 'yo' with its corresponding 'k2tog'/'ssk'. This will help to give you an idea of exactly where they occur in each row and therefore how many increased stitches you need to have before you can bring them into the pattern. Charted instructions are even better as they make it easier to identify exactly where your new stitches can be incorporated into the pattern.

For example, the chart shows a lace pattern repeat with sleeve shaping marked out in red. On Row 11 where you have 5 increased stitches, the pattern determines the stitch 1 should be ssk followed by 'p4' but because there isn't a 'yo' to balance if you should work it in stocking stitch (i.e. knit it). On the following right side row the pattern moves in a stitch and a further increase means you will be able to work both the 'yo' and the 'ssk' that follows it. As your sleeve becomes wider and you gain another full repeat's worth of stitches place another set of markers on each side to help you keep track.

*Jeaneettes*

jeaneettes@thegmcgroup.com



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# BRITTANY

## KNITTING NEEDLES & CROCHET HOOKS





# PURL About TOWN

Laura 'Purl Princess' Parkinson discovers a whole new world of knitting in children's books and invites you to flick through Flo's growing library with her.

PHOTOGRAPH BY AURIA DAVIS



We have always made a real point of reading to our daughter Florence, even when she was too young to hold a book she had heard everything from classic fairy tales to what Barney the dinosaur thought of the weather. The Mr and I hoped that a story every night before bed would make books an important part of her life and I am glad to say that this has already begun to work. Flo's favourite pastime at the moment is to sit in front of her bookcase and pull each book out onto the floor, flick/rip through a few pages and eventually become literally buried under a pile of books. Although this makes for a very regular re-shelving operation I'm glad that she's not glued to the TV!

I think that books are such a lovely present for a child. It is especially thoughtful when someone buys them a book that has a subject or character reflecting something personal or important in your own life. Given my woolly background we seem to have started a little library of knitting related stories.

The first was actually a birthday present for me from Florence. She was only two months old at the time so I'm pretty sure the Mr might have helped her to research and purchase it, but it is perhaps my most memorable birthday present to date. **Mr. Nick's Knitting** by Margaret Wild and Dee Huxley is an Australian children's book about a man who knits on the train to work with his friend Mrs. Jolley. One day Mrs. Jolley gets ill and has to stay in hospital

for a long time and so Mr. Nick knits her a beautiful blanket to brighten her empty hospital room. The subject of the book was perfectly poignant when I received it, as we were still in hospital with a very ill Florence who, at the time, was snuggled up under the colourful knitted blanket that I had lovingly made for her. Apart from having this very personal connection to the book, I love that the main character is male, which goes against the classic female-only knitting stereotype, making it more accessible to boys and girls that grow up with this story. More male knitting characters please!

The next knitting related children's book Flo received was **Little Bear's Big Jumper** by David Bedford and Caroline Pedler. This super cute tale is about an older brother bear, who has grown out of the knitted jumper his mother made him. The jumper is handed down to his baby brother bear who manages to make a mess of the jumper and hides until his older brother finds him by following the trail of yarn left behind. The lovely thing about this story is that it is a 'touch and feel' book which means that all of the pictures of the jumper and trailing yarn feel fuzzy when you touch the page. This is especially nice when you have to follow the woolly textured yarn through the woods to find the

unravelling jumper. A real attention to detail is what makes this book so appealing, but perhaps only a knitter will appreciate that each individual stitch of the jumper has been lovingly drawn in?

Our most recent addition to the collection is **Knitting Nell** by Julie Jersild Roth. This is a very sweet children's book from the US, which tells the tale of an extremely kind but introverted girl called Nell - who loves to knit, of course. When Nell is bullied she becomes increasingly shy so that even her friends begin to ignore her. Through her knitting Nell's confidence grows and soon even her friends want her to teach them to knit. I think that this book would be perfect for an older child who is battling with their own shyness, whether they are a knitter or not, as the yarn and needles could easily be a metaphor for any activity that the shy young person is immersed in.

It gives me a lovely feeling when I read any of these stories to Florence, as I feel like she's getting to know things about me while I'm still learning about her each day. I'm sure that there are many more books out there to add to Flo's knitting story library. I just have to work out a way to stop her from chewing the corners. ●

## Must make:

Crochet your own 'Very Hungry Caterpillar' with the free pattern on [Ravelry.com](http://Ravelry.com). It's sure to be a hit with the little ones and I think that crochet makes for much better chewing than knitting.

## Knitting read:

If you're a little more traditional then **Nursery Rhyme Knits** will be right up your street. It is filled with hats, mittens and scarves covered in kids' favourite verses - my personal favourite being the 'Mary Had A Little Lamb' scarf. It'll have you counting sheep till you fall asleep!



Flo's collection of knitting books



The corners... how best to chew!

"Flo's favourite pastime at the moment is to sit in front of her bookcase and pull each book out onto the floor, flick/rip through a few pages and eventually become literally buried under a pile of books."



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